

3rd Movement from La Primavera (Spring from The Four Seasons) by
A Vivaldi
Arranged for Saxophone Quintet (or Saxophone Choir)

The following pages contain the parts for an arrangement for a saxophone SAATB quintet (or saxophone choir).

IMPORTANT NOTE: This is a scan of hand-written parts. When printing, choose the option to "Fit to Printable Area" or "Shrink to Printable Area" to get all of the scanned area onto an 8.5x11 page.

Comments regarding the arrangement:

- The original key was lowered a major 3rd.
- This works well with parts played by multiple players in a saxophone choir setting.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the arrangement, please let me know so I can publish corrections.

B♭ Soprano Saxophone

Concerto No. 1
La Primavera (Spring)

A. Vivaldi

III - Danza Pastorale

Allegro

5

9

13 Sob

17 Sob

21 Tutti

25

29

33

37

41

45

49

p

f

Sob

Tutti

Musical score for Soprano part, measures 53-92. The score is written on a single staff in G major (one sharp) and 8/8 time. It features a melodic line with various dynamics and articulations. Measure numbers 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89 are boxed. Performance markings include 'Tutti' (measures 57, 81), 'f' (measures 57, 61, 81), 'S₆' (measure 73), and 'p' (measure 89). The piece concludes with a double bar line and a fermata in measure 92, with the page number '8/88' written below the staff.

Four empty musical staves, each consisting of five lines, provided for other instruments or voices.

E♭ Alto Saxophone I Concerto No. 1 La Primavera (Spring) A. Vivaldi

III - Danza Pastorale

Allegro

Musical staff 1: Treble clef, key signature of two sharps (D major), 12/8 time signature. Measures 1-8. Dynamics: p.

5

Musical staff 2: Treble clef, key signature of two sharps. Measures 9-16. Dynamics: p.

9

Musical staff 3: Treble clef, key signature of two sharps. Measures 17-24. Dynamics: p.

13

Musical staff 4: Treble clef, key signature of two sharps. Measures 25-32. Dynamics: p.

Solo

Solo

Solo

17

21

Musical staff 5: Treble clef, key signature of two sharps. Measures 33-40. Dynamics: p.

Tutti

25

Musical staff 6: Treble clef, key signature of two sharps. Measures 41-48. Dynamics: p.

29

Musical staff 7: Treble clef, key signature of two sharps. Measures 49-56. Dynamics: p.

33

Solo

37

Musical staff 8: Treble clef, key signature of two sharps. Measures 57-64. Dynamics: p.

41

45

Musical staff 9: Treble clef, key signature of two sharps. Measures 65-72. Dynamics: p.

Tutti

49

53

Musical staff 10: Treble clef, key signature of two sharps. Measures 73-80. Dynamics: p.

Empty musical staves at the bottom of the page.

57

61

65

69

73

77

81

85

f

p

Tutti

Sob

8/88

E♭ Alto Saxophone II Concerto No. 1
La Primavera (Spring)
A. Vivaldi

III - Danza Pastorale

Allegro

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73

p *f* *tutti*

Bb Tenor Saxophone *Concerto No. 1* *A. Vivaldi*
La Primavera (Spring)
III - Danza Pastorale

Allegro

5

9

13

17

21

Tutti

25

29

33

37

41

45

Tutti

49

53

57

Tutti

61

65

69

73

77

Tutti

81

f

85

p

85

8/88

E♭ Baritone Saxophone Concerto No. 1
La Primavera (Spring) A. Vivaldi

III - Danza Pastorale

Allegro

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77 81 85

Tutti Tutti Tutti Tutti

p p f f

8/83