

Badinerie from Orchestral Suite No 2 by J. S. Bach *Arranged for Saxophone Quintet (or Saxophone Choir)*

The following pages contain the parts for an arrangement for a saxophone SAATB quintet (or saxophone choir).

IMPORTANT NOTE: This is a scan of hand-written parts. When printing, choose the option to "Fit to Printable Area" or "Shrink to Printable Area" to get all of the scanned area onto an 8.5x11 page.

Comments regarding the arrangement:

- The original key was lowered one step.
- While there are only 5 distinct parts (SAATB), this works well with parts played by multiple players in a saxophone choir setting.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the arrangement, please let me know so I can publish corrections.

E♭ Soprano Saxophone *Badinerie* (from *Orchestral Suite No. 2*) J.S. Bach

Handwritten musical score for E♭ Soprano Saxophone of "Badinerie" by J.S. Bach. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 are boxed. Dynamics include "forte" and "piano". The piece concludes with a double bar line and a fermata.

Four empty musical staves for other instruments in the saxophone choir.

E♭ Alto Saxophone I *Badinerie* (from *Orchestral Suite No 2*) J.S. Bach

4

8

12

16

20

24

28

32

36

piano

forte

piano

forte

E♭ Alto Saxophone II Badinerie (from Orchestral Suite No. 2) J.S. Bach

The musical score consists of six staves of handwritten notation. The key signature is two sharps (D major) and the time signature is 2/4. The score includes the following annotations and markings:

- Staff 1: Measure 4 is boxed with the number 4.
- Staff 2: Measure 8 is boxed with the number 8, and measure 12 is boxed with the number 12.
- Staff 3: Measure 16 is boxed with the number 16. A double bar line with repeat dots is present. The word "piano" is written below the staff.
- Staff 4: Measure 20 is boxed with the number 20, and measure 24 is boxed with the number 24. The word "forte" is written below the staff.
- Staff 5: Measure 28 is boxed with the number 28, and measure 32 is boxed with the number 32. The word "tr" (trill) is written above the staff.
- Staff 6: Measure 36 is boxed with the number 36. The word "piano" is written below the staff, and "forte" is written below the staff later in the measure. The piece concludes with a double bar line and repeat dots.

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

B♭ Tenor Saxophone *Badinerie* (from *Orchestral Suite No. 2*) J.S. Bach

4

8

12

16

20

24

28

32

36

piano

forte

Four empty musical staves, each consisting of five lines, provided for other instruments in the saxophone choir.

E♭ Baritone Saxophone *Badinerie* (from *Orchestral Suite No. 2*) J.S. Bach

staccato

4 8 12 16 20 24 28 32

piano forte piano forte