

Art of the Fugue (Contrapunctus 1-3) by J.S. Bach *Arranged for Saxophone Quintet (or Saxophone Choir)*

The following pages contain the parts for an arrangement for a saxophone SAATB or AAATB quintet (or saxophone choir).

IMPORTANT NOTE: This is a scan of hand-written parts. When printing, choose the option to "Fit to Printable Area" or "Shrink to Printable Area" to get all of the scanned area onto an 8.5x11 page.

Comments regarding the arrangement:

- While there are only 5 distinct parts (SAATB or AAATB), this works well with parts played by multiple players in a saxophone choir setting.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the arrangement, please let me know so I can publish corrections.

Bb Soprano
Saxophone

Die Kunst Der Fuge
(The Art of Fuge)

Transcribed by Eddie Jennings (e.jennings@computer.org)

J.S. Bach

Contrapunctus 1

5 9 13

17

21 25

29 33

37 41

45 49

53

57

61 65

69

73

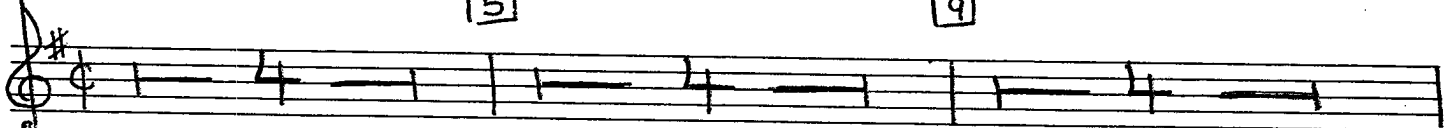
17



Contrapunctus 2

5

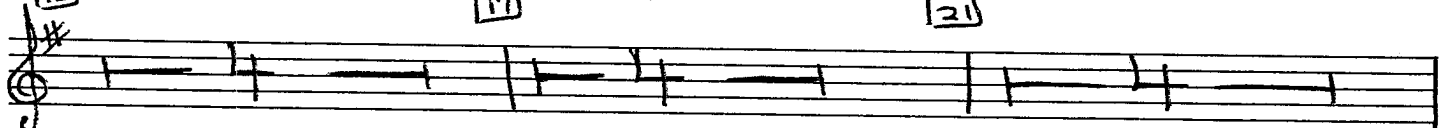
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13

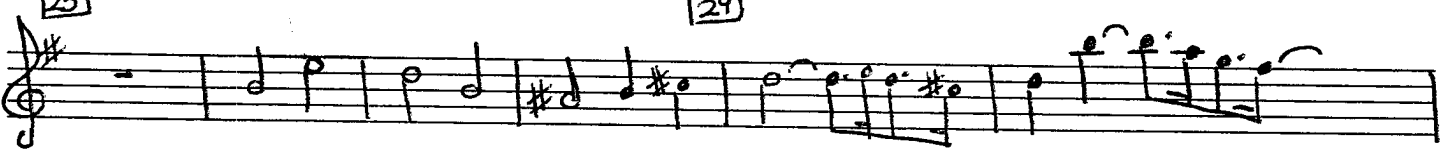
17

21

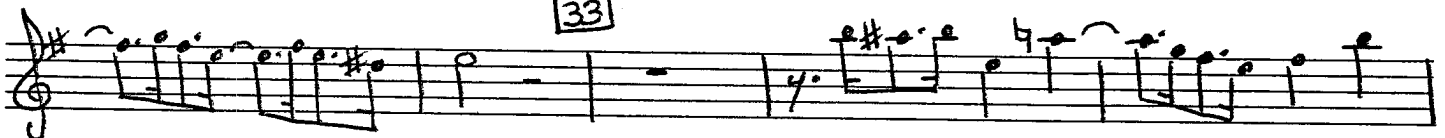


25

29



33



37

41



45



49

53



57



61



Contrapunctus 3

Handwritten musical notation for the first four staves of a piece. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with various note values and accidentals. The second staff continues the melody with some rests. The third and fourth staves also continue the melodic line. Measure numbers 53, 57, 61, and 69 are boxed and placed above their respective measures.

Seven empty musical staves for a Bb Soprano part.

E♭ Alto
Saxophone I

Die Kunst Der Fuge
(The Art of Fugue)

Transcribed by Eddie Jennings (e.jennings@computer.org)

J.S. Bach

Contrapunctus I

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77

Contrapunctus 2

5 9

13 17

21 25 29

33 37

41 45

49 53 57

61 65

69

73

77 81

Contrapunctus 3

5 9

13

17 21

25

29

33 37

Handwritten musical notation for the first five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Measure numbers 41, 45, 49, 53, 57, 61, and 65 are boxed and placed above the staves. The fifth staff ends with a double bar line.

Seven empty musical staves for notation.

E♭ Alto
Saxophone II

Die Kunst Der Fuge
(The Art of Fugue)

Transcribed by Eddie Jennings (e.jennings@computer.org)

J.S. Bach

Contrapunctus 1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

Contrapunctus 2

The image shows a handwritten musical score for Contrapunctus 2. It consists of ten staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is written in a clear, legible hand.

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65.

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a boxed measure number 69. The second staff has a boxed measure number 77. The third staff has a boxed measure number 81. The key signature is two sharps (F# and C#).

Contrapunctus 3

Handwritten musical notation for the second system, consisting of seven staves. The first staff has a boxed measure number 5. The second staff has a boxed measure number 9. The third staff has boxed measure numbers 13 and 17. The fourth staff has boxed measure numbers 21 and 25. The fifth staff has boxed measure numbers 29 and 33. The sixth staff has boxed measure numbers 37 and 41. The seventh staff has a boxed measure number 45. The key signature is two sharps (F# and C#).

49



53

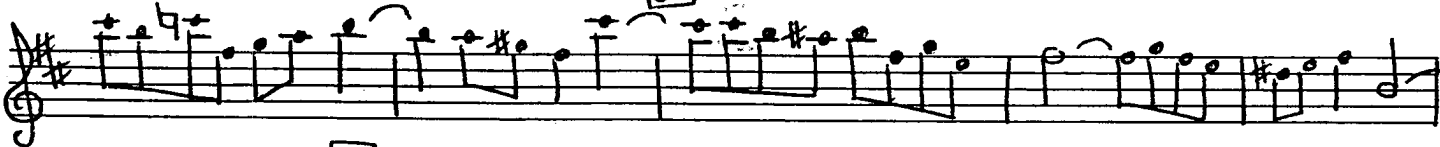


57

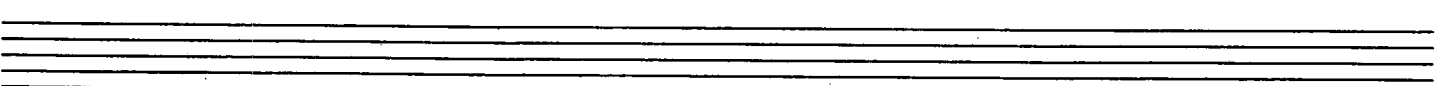
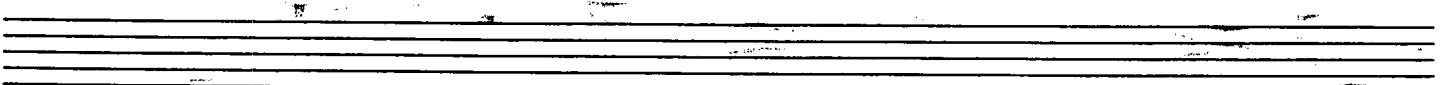
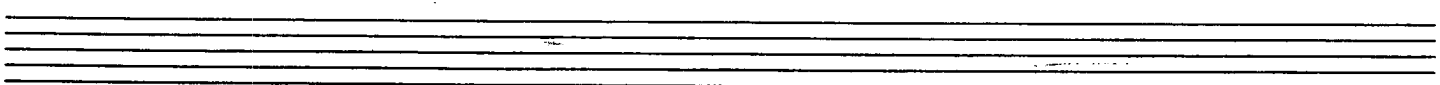
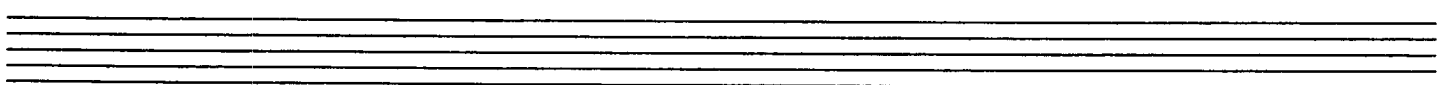
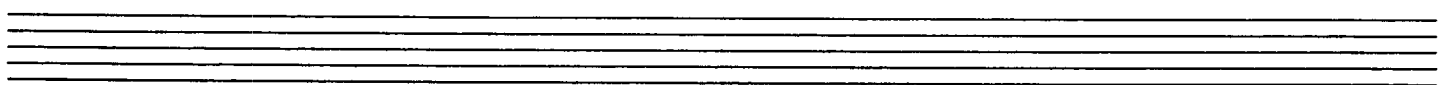
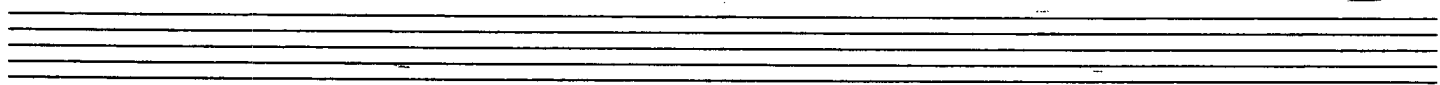
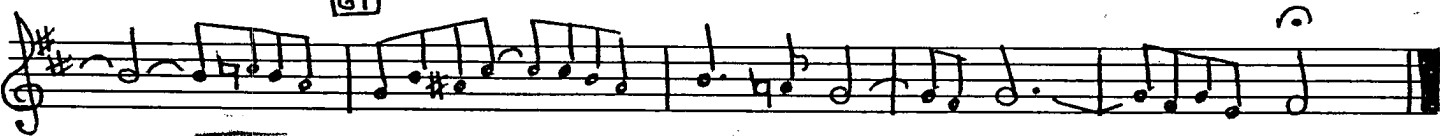
61



65



69



Contrapunctus 1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

(#)



The image shows a handwritten musical score for the Bb Tenor Saxophone part of Contrapunctus 1 from J.S. Bach's 'Die Kunst der Fuge'. The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single melodic line. Measure numbers are written in small boxes above the staves: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The score ends with a double bar line and a fermata over the final note.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests. Measure numbers 13 and 17 are boxed above the staff.

Contrapunctus 2

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music begins with a whole rest followed by a series of notes. Measure number 5 is boxed above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Measure numbers 9 and 13 are boxed above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music continues with intricate rhythmic patterns. Measure number 17 is boxed above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music shows a continuation of the complex rhythmic patterns. Measure number 21 is boxed above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music includes a double bar line and a fermata. Measure numbers 25 and 29 are boxed above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music features a double bar line and a fermata. Measure numbers 33 and 37 are boxed above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music includes a double bar line and a fermata. Measure number 41 is boxed above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Measure numbers 45 and 49 are boxed above the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The music includes a double bar line and a fermata. Measure number 53 is boxed above the staff.

Handwritten musical notation for the first system, consisting of five staves. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 57, 61, 65, 69, 73, 77, and 81.

Contrapunctus 3

Handwritten musical notation for the second system, consisting of five staves. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves: 5, 9, 13, 17, 21, 25, 29, 33, and 37.

Handwritten musical score for a single voice part, likely a tenor, in G major (one sharp). The score consists of seven staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The measures are numbered in boxes: 41, 45, 49, 53, 57, 61, and 69. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and do not contain any musical notation.

E♭ Baritone
Saxophone

Die Kunst Der Fuge (The Art of Fugue)

Transcribed by Eddie Jennings (e.jennings@computer.org) ✓

J.S. Bach

Contrapunctus 1

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69 73 77

Contrapunctus 2

The image shows a handwritten musical score for 'Contrapunctus 2'. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers are indicated in small boxes above the staves: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The notation includes various rhythmic values, accidentals, and phrasing slurs. The score ends with a double bar line at measure 69.

Handwritten musical notation for the first system, measures 73-81. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and accidentals.

Contrapunctus 3

Handwritten musical notation for the second system, measures 5-41. The key signature is two sharps (F# and C#). The notation includes various note values, rests, accidentals, and trills (tr). Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are boxed.

Handwritten musical notation for Eb Baritone, measures 45-69. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic values and accidentals. Measure numbers 45, 49, 53, 57, 61, 65, and 69 are boxed and placed above the staff. The notation ends with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

E♭ Alto Saxophone
(substitute for
B♭ Soprano Saxophone)

Die Kunst Der Fuge (The Art of Fuge)

J. S. Bach
arr. Eddie Jennings

arranged for Saxophone Ensemble

Contrapunctus 1

4 5 4 9 4 13 2

17 21

25 29 3

33 37 3

41

45 49 4

53 57

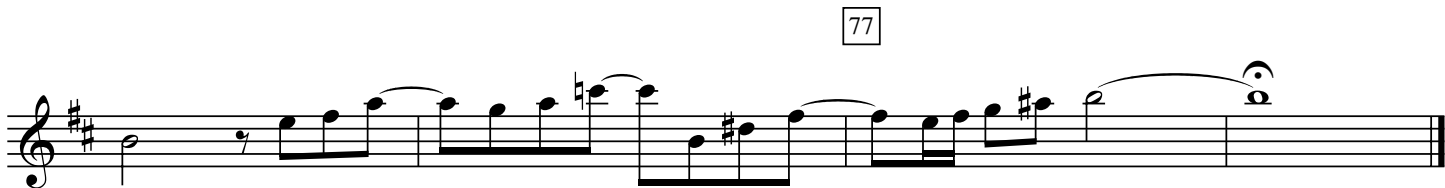
61

65

69 73

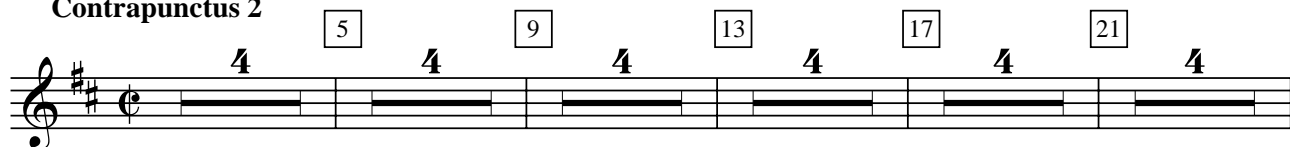


77



Contrapunctus 2

5 9 13 17 21



25 29



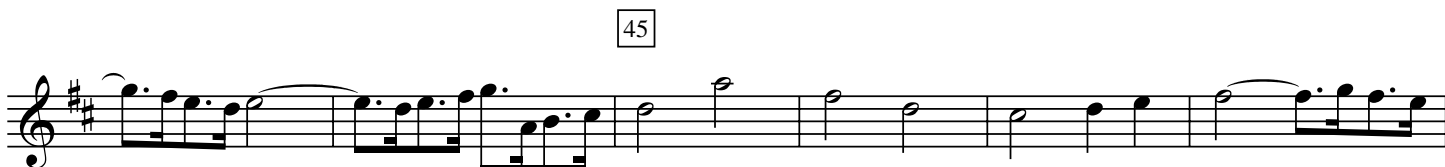
33



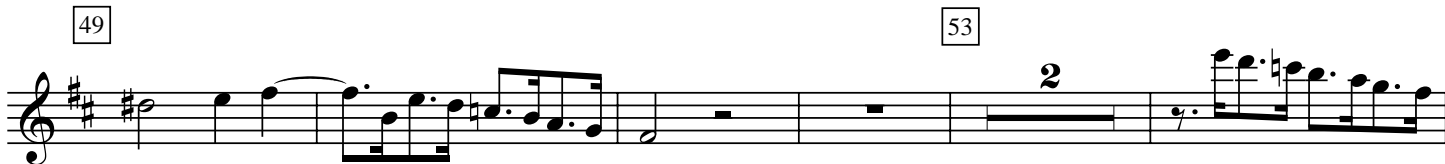
37 41



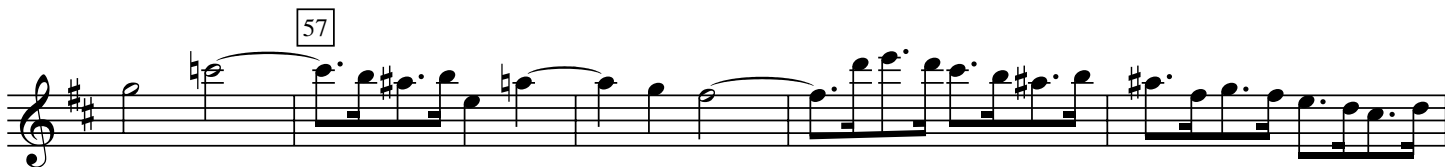
45



49 53



57



61 65

69

73

77 81

4

Contrapunctus 3

5 9

4 4

13

17 21

25

29 33

2 4

E♭ Alto Saxophone
(substitute for
B♭ Soprano Saxophone)

Die Kunst Der Fuge

4 of 4

37 41 45 49

4 4 4 2

53 57

61

65 69