

1st Movement from La Primavera (Spring from The Four Seasons) by
A Vivaldi

Arranged for Saxophone Quintet (or Saxophone Choir)

The following pages contain the parts for an arrangement for a saxophone SAATB quintet (or saxophone choir).

Comments regarding the arrangement:

- The original key was lowered a major 3rd.
- This works well with parts played by multiple players in a saxophone choir setting.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the arrangement, please let me know so I can publish corrections.

Concerto No 1 - La Primavera (Spring) - I

arranged for Saxophone Quintet or Choir

Allegro

5

1 *f* 2 3 4 5

9

6 *f* 7 8 9 10 *tr*

13

11 13 *p* 14 15 16

17

17 18 19 20 21 *tr* *tr*

21

25

22 23 24 25 *tr* *tr* *tr*

29

26 *tr* 27 *tr* Tutti *f* 28 29 30 *tr*

33

37

31 32 33 37 *mp* 38 39 40 *f*

41

41 42 43 44

45

45 46 47 48 49 50 51

Solo (Optional 8va up through measure 56)

Musical score for Bb Soprano Sax, measures 48-79. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 48-51: Measure 49 is boxed. Measures 48-51 contain triplet eighth notes.

Measures 52-53: Measure 53 is boxed. Measures 52-53 contain triplet eighth notes.

Measures 54-57: Measure 57 is boxed. Measures 54-57 contain triplet eighth notes. Measure 57 ends with a fermata and a '2' indicating a second ending.

Measures 59-63: Measure 61 is boxed. Measures 59-63 contain a solo section with slurs and a trill in measure 61.

Measures 64-66: Measure 65 is boxed. Measures 64-66 contain a tutti section with slurs and a trill in measure 65. Measure 66 has a forte (*f*) dynamic marking.

Measures 67-71: Measure 69 is boxed. Measures 67-71 contain eighth notes.

Measures 72-74: Measure 73 is boxed. Measures 72-74 contain a solo section with slurs.

Measures 75-79: Measure 77 is boxed. Measures 75-79 contain a tutti section with slurs and a trill in measure 77. Measure 76 has a forte (*f*) dynamic marking.

Musical notation for Bb Soprano Sax, measures 80-81. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 80 contains a single eighth note on the second line (D5). Measure 81 contains a whole note on the second line (D5), with a fingering '2' written above it. A box containing the number '81' is positioned above the staff at the beginning of measure 81. The piece concludes with a double bar line at the end of measure 81.

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Allegro

f 2 3 *p* 4

5 6 7 8 9

10 *p* 11 12 13 *tr* 14

15 *Solo* 16 17 18 19

20 21 *tr* 22 23 24

25 26 27 28 29 **2**

31 *Tutti* *p* 32 33

34 35 36

37 *mp* 38 39 40 *f* 41 42

Acceptable to substitute 16th notes (sim.)

43 44 45 46

47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65

66 67 69 70 71

72 73 77 79 80

81 82

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arr. Eddie Jennings

Allegro

5

2

3

p

4

5

9

2

6

7

9

10

p

11

12

13

17

21

25

13

14

17

21

25

27

f

Tutti

29

28

29

30

31

p

33

32

33

34

37

35

36

37

38

3

41

Acceptable to substitute 16th notes (sim.)

45

41

44

f

45

46

47

48

49

53

Tutti

57

49

53

55

56

57

61

65

Tutti

58

59

60

61

65

66

f

69

67 68 69 70

73

2 **3**

Tutti

77

71 73 76 *f* 77 78

81

79 *p* 80 81 82

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Allegro

f 2 3 *p* 4

5 9

5 6 *f* 7 8 9

10 *p* 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

Tutti 27 *f* 28 29 30 31 *p*

32 33 34 35 36

37 *mp* 38 39 40 *f* 41 42 43

Acceptable to substitute 16th notes (sim.)

45

44 45 46 47 48

49

49 50 51 52 53 54

57

Tutti

55 56 57 58 59 60

61

Solo

61 63 64

65

Tutti

65 66 67 68

69

73

77

69 70 71 73 76 77

81

p

78 79 80 81 82

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5

Allegro

f 2 3 *p* 4 5

9

6 *f* 7 8 9 10 *p*

13

17

21

11 12 13 14 17 21

25

29

Tutti

25 27 *f* 28 29 30 31 *p*

33

32 33 34 35 36

37

37 *mp* 38 39

41

Acceptable to substitute 16th notes (sim.)

40 *f* 41 42 43 44

45

49

45 46 47 48 49 50

53

Tutti

51 52 53 54 55 56

61

57

57 58 59 60 61 62 63 64

65

69

Tutti

65 66 67 68 69

73

70 71 72 73 74 75

77

81

Tutti

76 77 78 79 80 81

82