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The Old Castle from Pictures at an Exhibition by Modest Mussorgsky *Arranged for Saxophone Quartet*

The following pages contain the parts for an arrangement for saxophone quartet (SATB) of The Old Castle (Il vecchio castello) from Pictures at an Exhibition by Modest Mussorgsky. Comments regarding the arrangement:

- The original piano key is preserved.
- The introduction is the Promenade melody-based section that comes before the Old Castle.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the arrangement, please let me know so I can publish corrections.

The Old Castle

Promenade
Moderato ♩ = 92

from Pictures at an Exhibition
arranged for Saxophone Quartet

Musical notation for the Promenade section, measures 1-12. The score is in B-flat major and 6/8 time. It features a melodic line with various dynamics including *p* and *pp*, and includes a *rit.* marking at measure 11.

A Old Castle
Andantino molto cantabile e con dolore ♩ = 84

Musical notation for the Old Castle section, measures 13-35. The score is in B-flat major and 8/8 time. It includes dynamic markings such as *p*, *mf*, and *dim.*, and is divided into sections A, B, C, and D.

Musical notation for the Old Castle section, measures 36-50. This part continues the melodic development with dynamics like *mf* and *p*, and includes a *dim.* marking at measure 44.

Musical notation for the Old Castle section, measures 51-60. The section concludes with a *4* measure rest at measure 51 and dynamics ranging from *mp* to *mf*.

61 *mf* *cresc.* 62 63 64 *f* 65 *dim.* 66 67

G

68 *p* 69 70 74 *mp* 75 76 *mf* 77

H

78 79 80 *mf* *cresc.* 81 82 83 *f* 84 *dim.* 85

86 *p* 87 88 89 90 91 92 93

I

94 95 96 102 *pp* 103 104 105 106 107

The Old Castle

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Promenade Moderato ♩ = 92

Musical score for the 'Promenade Moderato' section. It consists of five staves of music in a single system. The key signature has one flat (B♭) and the time signature is 2/4. The music features a melodic line with various dynamics including *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). Measure numbers 2 through 12 are indicated below the staff. The piece concludes with a double bar line.

Andantino molto cantabile e con dolore ♩ = 84

Musical score for the 'Old Castle' section, marked 'Andantino molto cantabile e con dolore' with a tempo of ♩ = 84. The key signature changes to two flats (B♭, E♭) and the time signature is 6/8. The score is divided into six systems, each starting with a lettered section marker (A-F) in a box. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Measure numbers 6 through 55 are indicated below the staff. The piece ends with a double bar line.

56 *mf* 57 58 59 60 61 *mf* *cresc.* 62 63

64 *f* 65 *dim.* 66 67 68 *p* 69 *mp* 70 71

72 73 74 *mp* 75 76 *mf* 77 78 79

80 *mf* *cresc.* 81 82 83 *f* 84 *dim.* 85 86 *p* 87

88 89 90 91 92 93 94 95 *espr.* *mp*

96 97 98 99 100 101 102 *pp*

103 104 105 106 107 *f* *ppp*

G

H

I

The Old Castle

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Promenade Moderato ♩ = 92

Musical score for 'Promenade' in Bb major, 2/4 time. The score consists of three staves of music. The first staff contains measures 1 through 5, with dynamics *p* and *pp*. The second staff contains measures 6 through 9, with dynamics *p* and *pp*. The third staff contains measures 10 through 12, with dynamics *pp* and a *rit.* marking. The piece concludes with a double bar line.

A Old Castle
Andantino molto cantabile e con dolore ♩ = 84

Musical score for 'Old Castle' in Bb major, 6/8 time. The score is divided into five sections labeled A through E. Section A (measures 1-7) starts with *p* and includes a *mp* dynamic. Section B (measures 8-15) starts with *p* and includes a *mp* dynamic. Section C (measures 16-23) starts with *p*. Section D (measures 24-32) starts with *mf*. Section E (measures 33-41) starts with *mf* and includes a *dim.* marking. The final staff (measures 42-48) starts with *mp* and includes a *dim.* marking. The piece concludes with a double bar line.

F

Musical staff 1: Measures 49-56. Dynamics include *p* and *mp*. Includes a crescendo hairpin from measure 50 to 51 and a decrescendo hairpin from measure 55 to 56.

Musical staff 2: Measures 57-64. Dynamics include *mf* and *f*. Includes a crescendo hairpin from measure 59 to 60 and a decrescendo hairpin from measure 60 to 61.

G

Musical staff 3: Measures 65-73. Dynamics include *dim.* and *p*.

H

Musical staff 4: Measures 74-81. Dynamics include *mp* and *mf*. Includes a crescendo hairpin from measure 75 to 76 and a decrescendo hairpin from measure 78 to 79.

Musical staff 5: Measures 82-89. Dynamics include *f* and *dim.*. Includes a decrescendo hairpin from measure 84 to 85 and a crescendo hairpin from measure 86 to 87.

I

Musical staff 6: Measures 90-98. Dynamics include *p*. Includes a decrescendo hairpin from measure 91 to 92 and a crescendo hairpin from measure 92 to 93.

Musical staff 7: Measures 99-105. Dynamics include *pp*.

Musical staff 8: Measures 106-107. Ends with a double bar line.

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Solo

mp 2 3 4 5 *mp* 6 7 8 9 *p* 10 11 12 *pp*

A Old Castle
Andantino molto cantabile e con dolore ♩ = 84

p 2 3 4 5 6 7 8 *alto* 9 10 11 12 13 14 15 16 17 18 19 *p* 20 21 22 23 24 25 26 27 28 29 *mf* 30 31 32 33 34 35 *dim.* 36

E

37 38 39 40 41 42 43 44 *mf* *dim.*

45 46 47 48 49 50 51 52 *p* *p* *alto* **F**

53 54 55 56 57 58 59 60 *mp* *mf*

61 62 63 64 65 66 67 68 *mf* *cresc.* *f* *dim.* *p*

69 70 71 72 73 74 75 76 *mp* *mf* *alto* **G**

H

77 78 79 80 81 82 83 84 *mf* *cresc.* *f* *dim.*

85 86 87 88 89 90 91 92 *p*

93 94 95 96 97 98 99 100 *p* *alto* **I**

101 102 103 104 105 106 107 *pp* *alone* *alone* *alto*