

Rondo from String Quartet No 1 (K. 80) by W. A. Mozart  
*Arranged for Saxophone Quartet*

The following pages contain the parts for a transcription for saxophone quartet (SATB).  
Comments regarding the transcription:

- The original key is preserved.
- Tempo markings are merely a suggestion.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at [eddie@eddiejennings.com](mailto:eddie@eddiejennings.com).

If you find any issues in the transcription, please let me know so I can publish corrections.

arranged for Saxophone Quartet

$\text{♩} = \text{c. } 104$

5 *p* 2 3 4 *f*

5 6 7 8

9 10 11 12 13

14 15 16 *p* 17 18

19 20 *f* 21 22 23

24 *p* 25 26 27 28 *f*

29 30 31 32 *p* 33

34 35 36 37 38 39

40 *f* 41 42 43 44 *p*

45 49 *f*

53 *f*

57 61

65 *p*

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

# Rondo from String Quartet No 1 (K. 80)

arranged for Saxophone Quartet

♩ = c. 104

5 *p* 2 3 4 *f* 9

5 6 7 8 *tr* 9 13

10 11 12 13 14 17

15 16 17 *p* 18 19 20 *f* 21 25

21 22 23 24 25 *p* 29

26 27 28 *f* 29 30 31 *tr* 33 37

32 *p* 33 34 35 36 37 38

39 40 *f* 41 42 43 45

44 *p* 45 46 47 48

49 53

49 50 51 52 53 54 55

*f* *f*

57 61

56 57 58 59 60 61

65

62 63 64 65 66 67

*p*

# Rondo from String Quartet No 1 (K. 80)

arranged for Saxophone Quartet

$\text{♩} = \text{c. } 104$

5 *p* 2 3 4 *f*

5 6 7 8 *tr* 9 10

11 12 13 14 15 16 17 *p*

18 19 20 21 22 23 *f* 24 *p*

25 26 27 28 *f* 29 30

31 32 33 34 *p* 35 36 37

38 39 40 *f* 41 42

43 44 45 *p* 46 47 48

49 50 *f* 51 52 53 54 *f*

57

55 56 57 58 59 60

Detailed description: This musical staff covers measures 55 to 60. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 55 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measure 56 contains a half note C5. Measure 57 features a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 58 has a half note G5. Measure 59 consists of a quarter note A5, an eighth note B5, and a quarter note C6. Measure 60 ends with a quarter rest.

61

61 62 63 64 65 66

*p*

Detailed description: This musical staff covers measures 61 to 66. It starts with a treble clef and a key signature of three sharps. Measure 61 begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. Measures 62 through 65 contain a continuous sixteenth-note pattern: G#4, A4, B4, C5, B4, A4, G#4. Measure 66 features a half note G#4 with a trill (tr) above it. The dynamic marking *p* (piano) is placed below the staff at the end of measure 66.

67

Detailed description: This musical staff shows measure 67. It begins with a treble clef and a key signature of three sharps. The measure contains a quarter note G#4, followed by a quarter rest. The staff ends with a double bar line.

# Rondo from String Quartet No 1 (K. 80)

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♩ = c. 104

5

1 2 3 4 5

9

6 7 8 9 10 11

13

17

12 13 14 15 16 17 18

21

25

19 20 21 22 23 24 25

29

26 27 28 29 30 31 32

33

37

33 34 35 36 37 38 39

41

40 41 42 43 44

45

49

45 46 47 48 49 50 51

53

57

52 53 54 55 56 57 58



61

Musical staff for measures 59-64. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 59 and 60 contain whole rests. Measure 61 is a whole note. Measures 62-64 contain eighth-note patterns. Measure 62: quarter rest, eighth notes G#4, A4, B4, C5. Measure 63: quarter rest, eighth notes B4, A4, G#4, F#4. Measure 64: quarter rest, eighth notes E4, D4, C4, B3.

65

Musical staff for measures 65-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 65: quarter note G#4, quarter rest. Measure 66: half note G#4 with a slur over it, quarter rest. Measure 67: quarter note G#4, quarter rest.

*p*