

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Alto Sax.

Tenor Sax.

Baritone Sax.

Solo

p

pp

Duet

p

pp

p

2 3 4 5 6 7

A

The musical score is arranged in seven staves, each representing a different instrument. The Flute (Fl.) staff begins with a 'Solo' marking and a dynamic of *p*. The Oboe (Ob.) staff has a 'Duet' marking and a dynamic of *p*. The Bassoon (Bsn.) staff has a dynamic of *pp*. The Horn (Hn.) staff is mostly silent. The Alto Saxophone (A. Sx.) staff has a dynamic of *pp*. The Tenor Saxophone (T. Sx.) staff has a 'Duet' marking and a dynamic of *p*. The Bass Saxophone (B. Sx.) staff has a dynamic of *p*. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 8 through 14 are indicated at the bottom of the page.

B

Musical score for Pavane (Op. 50), measures 15-21. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

Measure 15: Ob. *mf*; T. Sx. *mf*; B. Sx. *mf*.

Measure 16: Ob. *mf*; T. Sx. *mf*; B. Sx. *mf*.

Measure 17: Ob. *p*; T. Sx. *p*; B. Sx. *p*.

Measure 18: B♭ Cl. *Solo p*; Bsn. *pp*; Hn. *pp*; T. Sx. *pp*; B. Sx. *pp*.

Measure 19: B♭ Cl. *Solo p*; Bsn. *pp*; Hn. *pp*; T. Sx. *pp*; B. Sx. *pp*.

Measure 20: B♭ Cl. *Solo p*; Bsn. *pp*; Hn. *pp*; T. Sx. *pp*; B. Sx. *pp*.

Measure 21: B♭ Cl. *Solo p*; Bsn. *pp*; Hn. *pp*; T. Sx. *pp*; B. Sx. *pp*.

This musical score page covers measures 22 through 28 of the piece. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

Key musical features include:

- Flute (Fl.):** Enters in measure 27 with a *pp* dynamic, playing a melodic line with slurs.
- Oboe (Ob.):** Remains silent throughout this section.
- Bass Clarinet (B♭ Cl.):** Features triplets in measures 22-24, a trill (*tr*) in measure 25, and a melodic line starting in measure 27 with a *pp* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes with slurs, featuring a *mf* dynamic in measure 26 and a *pp* dynamic in measure 27.
- Horn (Hn.):** Plays a melodic line with a long slur across measures 22-25, then rests.
- Alto Saxophone (A. Sx.):** Enters in measure 27 with a *p* dynamic, playing a melodic line with slurs.
- Tenor Saxophone (T. Sx.):** Plays a rhythmic accompaniment of eighth notes with slurs, featuring a *mf* dynamic in measure 26 and a *pp* dynamic in measure 27.
- Bass Saxophone (B. Sx.):** Plays a simple bass line with slurs, featuring a *pp* dynamic in measure 27.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page. A circled 'C' is present above the Flute staff in measure 27.

Fl. *pp* *mf* *pp* *pp* D

Ob. *pp* *mf* *pp*

B \flat Cl. *pp* *mf* *pp* *pp*

Bsn. *pp*

Hn. *pp* *pp*

A. Sx. *pp* *mf* *pp* *pp*

T. Sx. *pp* *pp*

B. Sx. *pp* *pp*

29 30 31 32 33 34 35

This musical score page features eight staves for woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score is divided into measures 36 through 42. Dynamic markings include *mf*, *pp*, *p*, *f*, and *p*. The Flute, Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with slurs and dynamic changes. The Bassoon and Bass Saxophone parts provide harmonic support with rhythmic patterns. The Horn part consists of sustained notes. The Oboe part has rests in measures 36-38 and enters in measure 39. The page concludes with measure 42.

E

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. *ff* *p* *mf* *ff* *p* *mf*

A. Sx. *ff* *mf* *ff* *mf*

T. Sx. *ff* *mf* *ff* *mf*

B. Sx. *ff*

43 *ff* 44 *p* 45 *mf* 46 *ff* 47 *ff* 48 *p* 49 *mf*

F

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
A. Sx.
T. Sx.
B. Sx.

50 *ff* 51 *ff* 52 *p* 53 *mf* 54 *ff* 55 *ff* 56 *p*

H

Fl. *mf* *p*

Ob. *p*

B. Cl. *p* *f* *p* *tr*

Bsn. *p*

Hn. *mf* *p*

A. Sx. *p* *pp*

T. Sx. *pp* *f* *pp* *pp*

B. Sx. *mf* *p* *pp*

64 65 66 67 68 69 70

Fl. I

Ob.

B \flat Cl.

Bsn. *p dolce*

Hn.

A. Sx.

T. Sx.

B. Sx.

71 72 73 *p* 74 *f* 75 76 *p* 77 *p*

This musical score page features eight staves for woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score is divided into measures 78 through 84. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The woodwinds (Fl., Ob., B. Cl., Bsn.) play a melodic line with a crescendo from *p* to *f* and a final *sfz* accent. The strings (Hn., A. Sx., T. Sx., B. Sx.) provide harmonic support, with the Bass Saxophone playing a steady bass line. The Alto Saxophone and Tenor Saxophone play a rhythmic pattern. The Horn plays a melodic line that also crescendos and ends with an *sfz* accent. The Bass Saxophone has a *mf* marking at measure 82 and an *sfz* marking at measure 84.

J

Fl. *dolce*
p *pp*

Ob. *dolce*
p *sfz* *p*

B \flat Cl. *dolce*
p *sfz*

Bsn. *p* *p* *pp*

Hn. *pp*

A. Sx. *p* *p* *pp*

T. Sx. *pp* *p* *p* *mf* *p*

B. Sx. *pp* *p* *mf* *p*

85 *pp* 86 87 88 *pp* 89 *p* 90 *mf* 91 *p*

This musical score page for 'Pavane (Op. 50)' features eight staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is B-flat major (two flats). The score includes various performance markings: 'Solo' in a box above the Flute staff at measure 95, 'Solo' above the Alto Saxophone staff at measure 92, and 'tranquil' above the Flute staff at measure 97. Dynamics include *pp* (pianissimo) and *p* (piano). The Flute part features a long melodic line with triplets and a fermata. The Bassoon part has a rhythmic accompaniment of eighth notes. The Saxophone parts have melodic lines with triplets and slurs. The page is numbered 14 of 15 and measures 92 through 98 are indicated at the bottom.

