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Pavane (Op. 50) by Gabriel Fauré
Arranged for Saxophone Trio with Woodwind Quintet

The following pages contain the parts for an arrangement for saxophone trio (ATB) and woodwind quintet of Pavane (Op. 50) by Gabriel Fauré. Comments regarding the arrangement:

- The key has been raised $\frac{1}{2}$ step from the original.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the arrangement, please let me know so I can publish corrections.

Alto Saxophone

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

Duet

5
6 *p* 7 8 9

A

10 14 *pp* 15 16 17 18

19 *pp* 20 21 23 *p* 24 25 26

C

27 *pp* 28 29 30 31 *pp*

D

32 *mf* 33 34 *pp* 35 *pp* 36 *mf*

E

37 38 *pp* 39 *p* 40 *f* 41 42 *p*

43 *ff* 44 45 *mf* 46 47 *ff* 48

F

49 *mf* 50 51 *ff* 52 53 *mf*

54 55 *ff* 56 57 *mf* 58

G

59 *pp* 60 61 62 63

H

64 *p* 3 65 66 69 *pp* 70 71

I

72 73 *p* 74 *f* 75 76 *p* 77 *pp*

78 79 80 81 *p* 82 *f*

83 84 *sfz* 85 86 *p* <> 87 *p* <> 88 *pp*

J

89 90 91 *Solo* 92 *pp* 3 93 3 3 3

K

94 95 *pp* 96 97 98 99 *pp* 100

101 *f* 102 103 *p* *pp* 104 105

Tenor Saxophone

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

pp 2 3 4 5

6 7 8 9 10 **A**

11 12 13 14 *p* 15 *mf* **Duet**

16 17 *p* 18 *pp* 19 20 **B**

21 22 23 24 25

26 *mf* 27 *pp* 28 29 30 **C**

31 *pp* 32 33 34 35 *pp* **D**

36 *mf* 37 38 *pp* 39 *p* 40 *f* 41

42 *p* 43 *ff* 44 45 *mf* 46 47 *ff* **E**

48 *mf* 49 50 51 *ff* 52

53 *mf* 54 55 *ff* 56 57 *mf*

58 59 *pp* 60 61 62 *p* 63

64 65 *pp* 66 67 *f* 68 *pp*

69 *pp* 70 71 72 73 *p*

74 *f* 75 76 *p* 77 *p dolce* 78

79 80 81 *p* 82 *f* 83 *p* 84

85 *pp* 86 87 88 89 *p* 90 *mf* 91 *p*

92 *pp* 93 94 95 *pp* 96 97

F

G

H

I

J

K

dolce

2

3

Musical score for Pavane (Op. 50), measures 98-105. The score is written in treble clef with a 7/8 time signature. Measures 98 and 99 feature eighth-note patterns with slurs. Measure 100 is marked *pp*. Measure 101 is marked *f*. Measures 102 and 103 feature sixteenth-note patterns with slurs. Measure 103 is marked *p*. Measure 104 is marked *pp*. Measure 105 concludes the piece with a double bar line.

Baritone Saxophone

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

1 *pp* 2 3 4 5

6 7 8 9 10 11

12 13 14 *p* 15 16 17 18 *pp*

19 20 21 22 23 24

25 26 27 *pp* 28 29 30 31 *pp*

32 33 34 35 *pp* 36 37

38 39 *p* 40 *f* 41 42 *p*

43 *ff* 44 *p* 45 *mf* 46 47 *ff* 48 *p* 49 *mf* 50

51 *ff* 52 *p* 53 *mf* 54 55 *ff* 56 *p* 57 *mf*

G

58 59 *pp* 60 61 62 63 64

H

65 66 67 *mf* 68 69 *p* *pp* 70

71 72 73 *p* 74 *f* 75 76 *pp*

I

77 *p* 78 79 80 81 82 *mf* 83

J

84 *ff* 85 *pp* 86 87 88 *pp* 89 *p* 3

K

90 *mf* 91 *p* 3 92 *pp* 93 94 95 *pp*

96 97 98 99 *pp* 100 101 102 *p*

103 *pp* 104 105

Flute

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

Solo
2 *p* 3 4 5 6

A *Solo*
3 4
7 10 *p* 11 12 13 14

B **C**
9 27 *pp* 28 29 30 3 *pp*

D
32 *mf* 33 34 *pp* 35 *pp* 36 *mf*

37 38 *pp* 39 *p* 40 *f* 41 42 *p*

E
43 *ff* 44 45 47 *ff* 48

F
49 51 *ff* 52 53 55 *ff*

G
56 57 60 62 *pp* 63 64 65

H
66 67 *mf* 68 69 *p* 70 71 72

73 *p* 74 *f* 75 76 *p* 77 I 4

81 *p* 82 *f* 83 84 *sfz* 85 87 *p* *dolce* 2

J K *Solo*

88 *pp* 89 90 91 92 93 *pp* 94 95 *p*

tranquil 3 3 3 3 3 3 96 97 98 99 100 101 *f*

102 *p* 103 *pp* 104 105

Musical score for Pavane (Op. 50), measures 75-105. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music.

Staff 1 (Measures 75-79): Starts with a long slur over measures 75-77. Measure 75 has a *p* dynamic. Measure 77 has a boxed letter **I** above it. Measure 78 has a *pp* dynamic. Measure 79 has a *pp* dynamic.

Staff 2 (Measures 80-85): Starts with a long slur over measures 81-85. Measure 81 has a *p* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *pp* dynamic. Measure 84 has a *sfz* dynamic. Measure 85 has a *p* dynamic and the word *dolce* above it.

Staff 3 (Measures 86-95): Contains rests and notes. Measure 86 has a *sfz* dynamic. Measures 87 and 89 have a **2** above them. Measure 92 has a *pp* dynamic. Measure 95 has a **4** above it. A boxed letter **J** is above measure 88 and a boxed letter **K** is above measure 95.

Staff 4 (Measures 99-105): Starts with a long slur over measures 99-102. Measure 99 has a *pp* dynamic. Measure 100 has a *pp* dynamic. Measure 101 has a *f* dynamic. Measure 102 has a *p* dynamic. Measure 103 has a *pp* dynamic. Measure 104 has a *pp* dynamic. Measure 105 has a *pp* dynamic.

Oboe

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76) *Duet*

5 *p* 6 7 8 9

A *Duet* 4 9 10 14 *p* 15 *mf* 16 17 *p* 18

C 4 27 31 *pp* 32 *mf* 33 34 *pp* 35

E 39 *p* 40 *f* 41 42 *p* 43 *ff*

44 45 47 *ff* 48 49

F 51 *ff* 52 53 55 *ff* 56

G *Solo* 3 6 60 *p* 61 62 63 69 *p*

H 70 71 72 73 *p* 74 *f*

I 75 76 *p* 77 81 *p* 82 *f*

83 *sfz* 84 *p* 85 *dolce* 86 *sfz* 87 *p* 89 **2** **J** 91 **6** **K** 93 **4** 95

99 *pp* 100 101 *f* 102 *p* 103 *pp* 104 105

Bassoon

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

pp 2 3 4 5 6 p

A

7 8 9 10 pp 11 12

B

13 14 15 16 17 18 pp

19 20 21 22 23

C

24 25 26 mf 27 pp 28

D

29 30 31 32 35 pp

36 37 38 39 p 40 f

E

41 42 p 43 ff 44 p 45 mf 46 47 ff

F

48 p 49 mf 50 51 ff 52 p 53 mf 54

G

55 *ff* 56 *p* 57 *mf* 58 59 *pp* 60 61 *pp*

H

62 63 64 65 66 69 *p*

I

70 71 72 73 77 *p dolce*

78 79 80 81 82 *mf* 83

J

84 *sfz* 85 *p* 86 87 *p* 88 *pp* 89

K

90 91 92 93 94 95 *pp* 96

97 98 99 *pp* 100 101 *f*

102 103 *p* 104 105 *pp*

Horn in F

Pavane (Op. 50)

(WW Quintet and Sax Trio)

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 76)

A 9 8 10 18 19 *pp* 20 21

C 22 23 24 25 26 27 *p* 28 29

D 30 31 *pp* 32 33 34 35 *pp* 36 37

E 38 39 *p* < 40 *f* 41 42 *p* 43 *ff* 44 > *mf*

F 45 46 < 47 *ff* 48 *mf* 49 50 < 51 *ff*

52 *mf* 53 54 < 55 *ff* 56 *mf* 57 58

G 59 *pp* 60 61 62 63 64 65

H 66 67 *mf* 68 69 *p* 70 71 72 73

I 74 *f* 75 76 *p* 77 *p* 78 79 80 81 *p*

Pavane (Op. 50)

Musical score for Pavane (Op. 50), measures 82-105. The score is written in a single treble clef with a key signature of one flat (B-flat). The music features various dynamics and performance markings.

Measure 82: *mf*
Measure 83: *mf* (with hairpin)
Measure 84: *sfz*
Measure 85: *mf*
Measure 86-88: **4** (quadruple rest)
Measure 89: *mf*
Measure 90: *pp*
Measure 91: *pp*
Measure 92: *pp*
Measure 93: *pp*
Measure 94: *pp*
Measure 95: *pp*
Measure 96-97: **2** (double rest)
Measure 98: *pp*
Measure 99: *pp* (with hairpin)
Measure 100: *pp*
Measure 101: *f*
Measure 102: *p*
Measure 103: *pp*
Measure 104: *pp*
Measure 105: *pp*

Performance markings include a box labeled 'J' above measure 88, a box labeled 'K' above measure 95, and a box labeled '2' above measure 96. A fermata is placed over the final note of measure 104.