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Pavane (Op. 50) by Gabriel Fauré
Arranged for Saxophone Quartet

The following pages contain the parts for an arrangement for saxophone quartet (SATB) of Pavane (Op. 50) by Gabriel Fauré. Comments regarding the arrangement:

- The key has been raised $\frac{1}{2}$ step from the original.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the arrangement, please let me know so I can publish corrections.

Pavane (Op. 50)

arranged for Saxophone Quartet

Moderately Slow (♩ = c. 76)

5 *p* 6 7 8 9

A 4 B 3

10 14 *p* 15 *mf* 16 17 *p* 18 *p*

19 20 21 22 23

C 3 3

24 25 26 *mf* 27 28 31 *pp*

D 4

32 *mf* 33 34 *pp* 35 39 *p*

E

40 *f* 41 42 *p* 43 *ff* 44 45 *mf*

F

46 47 *ff* 48 49 *mf* 50 51 *ff*

52 53 *mf* 54 55 *ff* 56 *mf*

G

57 58 59 *pp* 60 *p* 61 62

63 64 65 66 69 *p* **H**

70 71 72 73 74 *p* *f*

75 76 77 81 82 83 *p* *f*

84 85 86 87 88 89 90 91 *dolce* *sfz* *p* *sfz* *p* *pp* **J**

92 93 94 95 96 97 *p* *f* *p* *pp* *tranquil* **K**

98 99 100 101 102 103 104 *pp* *f* *p* *pp*

Pavane (Op. 50)

arranged for Saxophone Quartet

Moderately Slow (♩ = c. 76)

2 *p* 3 4 5

6 7 8 9 10 **A**

11 12 13 14 *pp* 15 *sim.*

16 17 18 19 *pp* 20 **B**

21 22 23 24 25 26 27 *pp*

28 29 30 31 *pp* 32 *mf*

33 34 *pp* 35 *pp* 36 37 38 39 *p*

40 *f* 41 42 *p* 43 *ff* 44 **E**

45 *mf* 46 47 *ff* 48 49 *mf*

Sheet music for E♭ Alto Saxophone, Pavane (Op. 50), page 2 of 3. The score is in G major and 3/4 time. It features various dynamics and articulations across ten staves.

Staff 1: Measures 50-53. Dynamics: *ff* (measures 51-52), *mf* (measures 53). Includes a fermata over measure 51 and a box labeled 'F' above measure 51.

Staff 2: Measures 54-57. Dynamics: *ff* (measures 55-56), *mf* (measures 57). Includes a fermata over measure 55 and a box labeled 'G' above measure 55.

Staff 3: Measures 58-62. Dynamics: *pp* (measures 59-62). Includes a fermata over measure 59 and a box labeled 'H' above measure 59.

Staff 4: Measures 63-68. Dynamics: *p* (measures 65-66), *f* (measures 67), *p* (measures 68). Includes a trill (tr) over measure 67 and a fermata over measure 67.

Staff 5: Measures 69-73. Dynamics: *pp* (measures 69-70), *p* (measures 73). Includes a fermata over measure 70 and a box labeled 'I' above measure 70.

Staff 6: Measures 74-78. Dynamics: *f* (measures 74-75), *p* (measures 76-77). Includes a fermata over measure 75 and a box labeled 'I' above measure 75.

Staff 7: Measures 79-83. Dynamics: *p* (measures 81), *f* (measures 82). Includes a fermata over measure 80 and a box labeled 'J' above measure 80.

Staff 8: Measures 84-89. Dynamics: *sfz* (measures 84), *p* (measures 85), *p* (measures 87), *pp* (measures 88). Includes the marking *dolce* above measure 84 and a fermata over measure 84. A box labeled 'J' is above measure 84.

Staff 9: Measures 90-94. Dynamics: *pp* (measures 92-93). Includes a fermata over measure 92 and a box labeled 'J' above measure 92.

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95 *pp* 96 97 98 99 *pp* *dolce*

100 101 *f* 102 *p* 103 *pp* 104

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Moderately Slow (♩ = c. 76)

sim.

pp 2 3 4

5 6 7 8 9

A 10 11 12 13 14 *p*

15 *mf* 16 17 *p* B 18 *pp* 19

20 21 22 23 24

25 26 *mf* 27 *pp* 28 29 30

31 *pp* 32 33 34 35 *pp*

36 *mf* 37 38 *pp* 39 *p* 40 *f*

E 41 42 *p* 43 *ff* 44 45 *mf*

The musical score is written for Bb Tenor Saxophone and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Measures 46-51. Dynamics: *ff* (measures 47-48), *mf* (measures 49-50), *ff* (measure 51).
- Staff 2:** Measures 52-56. Dynamics: *mf* (measures 53-54), *ff* (measures 55-56).
- Staff 3:** Measures 57-62. Dynamics: *mf* (measures 57-58), *pp* (measures 59-60), *p* (measures 61-62). Includes a *dolce* marking above measure 62.
- Staff 4:** Measures 63-67. Dynamics: *pp* (measures 64-65), *f* (measures 66-67).
- Staff 5:** Measures 68-73. Dynamics: *pp* (measures 68-69), *p* (measures 70-71), *p* (measures 72-73).
- Staff 6:** Measures 74-78. Dynamics: *f* (measures 74-75), *p* (measures 76-77), *p* (measure 78). Includes a *dolce* marking above measure 77.
- Staff 7:** Measures 79-84. Dynamics: *p* (measures 79-80), *f* (measures 81-82), *p* (measures 83-84).
- Staff 8:** Measures 85-90. Dynamics: *p* (measures 85-86), *p* (measures 87-88), *pp* (measures 89-90). Includes a *dolce* marking above measure 89.
- Staff 9:** Measures 91-96. Dynamics: *p* (measures 91-92), *pp* (measures 93-94), *pp* (measures 95-96).

Section markers are indicated by letters in boxes: F (above measure 47), G (above measure 55), H (above measure 64), I (above measure 77), J (above measure 89), and K (above measure 95).

Musical notation for measures 97-102. Measures 97 and 98 contain quarter notes with accents. Measures 99-102 contain eighth-note patterns with accents and slurs. Dynamic markings include *pp* at the start of measure 99, *f* at the start of measure 101, and *p* at the end of measure 102.

Musical notation for measures 103-104. Measure 103 contains quarter notes with accents, and measure 104 contains a half note with an accent. The dynamic marking *pp* is placed below measure 103.

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1 *pp* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 *pp* 19 20 21 22 23

24 25 26 27 *pp* 28 29

30 31 *pp* 32 33 34 *sim.*

35 *pp* 36 37 38 39 *p*

40 *f* 41 42 *p* 43 *ff* 44 *p* 45 *mf* 46

47 *ff* 48 49 *mf* 50 51 *ff* 52 53 *mf*

A

B

E

F

54 55 *ff* 56 57 *mf* 58 59 60 **G**

61 62 63 64 65 66 67 *mf*

68 69 *p > pp* 70 71 72

73 *p* 74 *f* 75 76 *p* 77 *p* **I**

78 79 80 81 82 *mf* **J**

83 84 *sfz* 85 *p* 86 87 88 *pp* **K** 89

90 91 92 93 94 95 *pp* 96

97 98 99 *pp* 100 101 *f* 102

103 *p* 104 *pp*