

Pavane (Op. 50)

For Otis Murphy and the Indiana University Saxophone Ensemble

Gabriel Fauré
arr. Eddie Jennings

Moderately Slow (♩ = c. 64)

Opt. Eb Sopranino Sax

Bb Soprano Sax 1

Bb Soprano Sax 2

Eb Alto Sax 1

Eb Alto Sax 2

Eb Alto Sax 3

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax 1

Eb Baritone Sax 2

Opt. Bb Bass Sax

Solo

p

Pizzicato-like

pp

Pizzicato-like

pp

Pizzicato-like

pp

Pizzicato-like

pp

2 3 4 5

A

Sn. Sx.

S. Sx. 1
Duet (one player)
p

S. Sx. 2

A. Sx. 1
Solo
p

A. Sx. 2
Duet (one player)
p
Tutti pizz.
pp

A. Sx. 3

T. Sx. 1
p

T. Sx. 2
Pizzicato-like
pp

B. Sx. 1

B. Sx. 2

Bs. Sx.
Pizzicato-like
pp

6 7 8 9 10

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

11 12 13 14 15

pp

Duet (one player)

p *mf*

p *mf*

p

B

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

16 17 18 19 20

p

Solo

pp

Tutti

pizz.

pp

pp

pp

pp

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

21 22 23 24

C

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

25 26 27 28 29

tr

mf

pp Gracefully

pp Gracefully

pp Gracefully

Tutti

pp Gracefully

pp Gracefully

pp Gracefully

p

mf

pp

mf

pp

pp

One player

pp mf pp

Sopranino cues (one player)

pp mf pp

One player

pp mf pp

pp

One player

pp mf pp

One player

pp mf pp

Pizzicato-like

pp

pp

pp

pp

30 31 32 33 34

pp

D

Sn. Sx. *One player*

S. Sx. 1 *Tutti*

S. Sx. 2 *pp* *Tutti* *mf* *pp* *Sopranino cues (one player)* *p* *One player*

A. Sx. 1 *pp* *mf* *pp* *p*

A. Sx. 2 *Tutti* *pp* *mf* *pp* *One player* *p*

A. Sx. 3 *pp* *pizz.* *Tutti* *mf* *pp* *One player* *p*

T. Sx. 1 *pp* *Gracefully* *mf* *pp* *pizz.* *p*

T. Sx. 2 *pp* *Gracefully* *mf* *pp* *One player* *p*

B. Sx. 1 *pp* *mf* *pp* *One player* *p*

B. Sx. 2 *pp* *p*

Bs. Sx. *pp* *p*

35 *pp* 36 37 38 39 *p*

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff* *Tutti*

f *p* *ff* *Tutti*

f *p* *ff* *Tutti*

f *p* *ff*

f *p* *ff*

f *p* *ff*

40 *f* 41 42 *p* 43 *ff*

E

This musical score page displays the orchestration for measures 44 through 47 of the piece 'Pavane (Op. 50)'. The score is arranged in a standard orchestral format with the following parts:

- Sn. Sx.** (Snare Drum): Active in measure 44, then rests until measure 47 where it plays a rhythmic pattern.
- S. Sx. 1 & 2** (Soprano Saxophones): Both parts are active throughout, with measure 47 featuring a *ff* dynamic.
- A. Sx. 1 & 2** (Alto Saxophones): Both parts are active throughout, with measure 47 featuring a *ff* dynamic.
- A. Sx. 3** (Alto Saxophone): Active throughout, with measure 47 featuring a *ff* dynamic.
- T. Sx. 1 & 2** (Tenor Saxophones): Both parts are active throughout, with measure 47 featuring a *ff* dynamic.
- B. Sx. 1 & 2** (Baritone Saxophones): Both parts are active throughout, with measure 47 featuring a *ff* dynamic.
- Bs. Sx.** (Bass Saxophone): Active throughout, with measure 47 featuring a *ff* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *ff*), articulation marks (accents, slurs), and performance instructions (hairpins). Measure numbers 44, 45, 46, and 47 are clearly marked at the bottom of the staves.

F

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments are labeled on the left: Sn. Sx., S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2, and Bs. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score spans measures 48 to 51. Measure 48 shows the beginning of the piece with various dynamics like *p* and *mf*. Measure 49 continues the development. Measure 50 shows a transition in dynamics. Measure 51 is marked with a box containing the letter 'F' and features a strong *ff* dynamic across most instruments. The bassoon part (Bs. Sx.) has measure numbers 48, 49, 50, and 51 written below it.

52 *p* 53 *mf* 54 *mf* 55 *ff*

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

p

mf

pp

Pizzicato-like

56

57

58

59

G

Sn. Sx.

S. Sx. 1
Solo
p

S. Sx. 2
p

A. Sx. 1

A. Sx. 2
pp

A. Sx. 3

T. Sx. 1
dolce
p

T. Sx. 2
dolce
p

B. Sx. 1
pp pizz.

B. Sx. 2
pp pizz.

Bs. Sx.
pp

60 61 62 63 64

H

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

65 66 67 68 69

p *f* *p* *pp* *pizz.*

mf *mf* *p* *pp*

pizz. *pp* *pizz.* *f* *pp*

pp *pp* *f* *pp* *p* *Duet (one player)*

p *>* *pp*

mf *pp*

mf *pp*

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

70 71 72 73 74

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

play lower notes if no soprano

play lower notes if no soprano

End Duet

End Duet

I

Sn. Sx.
Musical staff with treble clef, key signature of three sharps, and a melodic line.

S. Sx. 1
Musical staff with treble clef, key signature of three sharps, and a melodic line.

S. Sx. 2
Musical staff with treble clef, key signature of three sharps, and a melodic line.

A. Sx. 1
Musical staff with treble clef, key signature of three sharps, and a melodic line.

A. Sx. 2
Musical staff with treble clef, key signature of three sharps, and a melodic line.

A. Sx. 3
Musical staff with treble clef, key signature of three sharps, and a melodic line.

T. Sx. 1
Musical staff with treble clef, key signature of three sharps, and a melodic line.

T. Sx. 2
Musical staff with treble clef, key signature of three sharps, and a melodic line.

B. Sx. 1
Musical staff with treble clef, key signature of three sharps, and a melodic line.

B. Sx. 2
Musical staff with treble clef, key signature of three sharps, and a melodic line.

Bs. Sx.
Musical staff with bass clef, key signature of three sharps, and a melodic line.

75 *76* *77* *78* *79*

p *p* *pp* *p* *p* *p* *p* *p*

pizz. *pp* *pizz.* *pp*

p *Soli dolce* *p*

Sn. Sx. *p* *f*

S. Sx. 1 *Sopranino cues (one player)* *p* *f*

S. Sx. 2 *p* *f*

A. Sx. 1

A. Sx. 2 *p* *f*

A. Sx. 3 *p* *f*

T. Sx. 1 *p* *mf*

T. Sx. 2 *p* *f* *p*

B. Sx. 1 *pizz.* *mf*

B. Sx. 2 *pizz.* *mf*

Bs. Sx. *mf*

80 81 82 83

84 *sfz* 85 *pp* 86 87 88 *pp*

Sn. Sx.

S. Sx. 1 *sfz* *dolce* *p* *pp*

S. Sx. 2 *sfz* *dolce* *p* *sfz* *p*

A. Sx. 1 *p* < >

A. Sx. 2 *sfz* *dolce* *p* < > *p* < > *pp* *pizz.*

A. Sx. 3 *sfz* *dolce* *p* *pp* *pizz.*

T. Sx. 1 *sfz* *p* *pp*

T. Sx. 2 *pp* < >

B. Sx. 1 *sfz* < > *p*

B. Sx. 2 *sfz* *pp* *pp*

Bs. Sx.

J

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

89 90 91 92

pp

pp

Solo

Soli

p

mf

p

pp

pizz.

pp

pp

pp

K

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

93 94 95 96 97

Solo
p
tranquil

Tutti pizz.
pp
pizz.
pp

Sn. Sx.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

Bs. Sx.

98

99

100

101

102

pp dolce

f

p

pp

f

p

Tutti

f

p

pp dolce

f

p

pizz.

f

f

pp

f

p

pp

f

p

pp

pp

Sn. Sx. *pp*
play lower notes if no sopranino

S. Sx. 1 *pp*

S. Sx. 2 *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

A. Sx. 3 *pp*

T. Sx. 1 *p* *pp*

T. Sx. 2 *pizz.* *pp*

B. Sx. 1 *p* *pp*

B. Sx. 2 *pp*

Bs. Sx. *pp*

103 104 105