

Pavane (Op. 50) by Gabriel Fauré *Arranged for Saxophone Ensemble*

The following pages contain the parts for an arrangement for a large saxophone ensemble.
Comments regarding the transcription:

- The original key is preserved.
- The soprano and bass saxophone parts are optional.
- Required parts are SSAAATTBB.

Performance considerations:

- If a soprano saxophone is not used and the altissimo G# in the first soprano part is a problem, the first and second sopranos should lower measures 31-34 an octave.
- Using multiple players per part is fine, solo / duet marked parts should be one player per part, though.
- The pizzicato sections from the string parts in the original composition are clearly marked as:

The image shows a snippet of a musical score for a saxophone ensemble. It consists of four staves. The top staff has a green annotation 'Pizzicato-like' above it and a red 'pp' dynamic marking below it. The second and third staves are empty. The bottom staff has a red 'pp' dynamic marking below it and a green annotation 'Pizzicato-like' above it. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Playing the pizzicato sections is subject to interpretation with the saxophone ensemble. Using an attack syllable like “doe” with elongated, but separated, notes should work well. An alternative that deviates from the string section original approach, but works nicely with the saxophone ensemble, is to interpret these sections as (making the entire piece very legato):

The image shows a snippet of a musical score for a saxophone ensemble, similar to the one above. It consists of four staves. The top staff has a green annotation 'pp' below it. The second and third staves are empty. The bottom staff has a red 'pp' dynamic marking below it. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The notes in the top and bottom staves are connected by curved lines, indicating a legato interpretation.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the transcription, please let me know so I can publish corrections.

Opt. Eb Sopranino Sax

Pavane (Op. 50)

Gabriel Fauré
arr. Eddie Jennings

For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64)

The musical score is written for Eb Sopranino Saxophone in 3/4 time, with a tempo of Moderately Slow (♩ = c. 64). The key signature is three sharps (F#, C#, G#). The score is divided into sections A through K, each with specific dynamics and articulations. Section A (measures 9-10) features a 9-measure rest. Section B (measures 11-17) features an 8-measure rest. Section C (measures 18-26) features a 9-measure rest. Section D (measures 27-32) features a 4-measure rest. Section E (measures 33-45) features a 4-measure rest. Section F (measures 46-52) features a 2-measure rest. Section G (measures 53-56) features a 3-measure rest. Section H (measures 57-69) features a 9-measure rest. Section I (measures 70-76) features a 4-measure rest. Section J (measures 77-89) features a 4-measure rest and a 6-measure rest. Section K (measures 90-105) features an 8-measure rest. Dynamics include *pp*, *mf*, *f*, *ff*, and *sfz*. Articulations include accents and slurs. The score is marked "One player" in several places.

Bb Soprano Sax 1

Pavane (Op. 50)

Gabriel Fauré
arr. Eddie Jennings

For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64) Duet (one player)

5
6 *p* 7 8 9

A 8 B 9 C
10 18 27 *pp* Gracefully 28 29 30

Sopranino cues (one player)
31 *pp* 32 *mf* 33 34 *pp* 35 *pp* D Tutti

Sopranino cues (one player)
36 *mf* 37 38 *pp* 39 *p* 40 *f* 41

E 42 *p* 43 *ff* 44 45 47 *ff*

F 48 49 51 *ff* 52 53

G Solo 55 *ff* 56 57 60 *p* 61

H 62 63 69 *p* 70 71 72 73 *p*

play lower notes if no sopranino

Sopranino cues (one player)

74 **f** 75 76 **p** 77 **I** 81 **p** **J**

82 **f** 83 84 **sfz** 85 **dolce** 87 **p** 88 **pp** 89

90 91 92 95 **K** 99 **dolce** 100 **pp** 101 **f** 102 **p**

103 **pp** 104 **play lower notes if no sopranino** 105

Bb Soprano Sax 2

Pavane (Op. 50)

Gabriel Fauré
arr. Eddie Jennings

For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64)

A

Duet (one player)

9 4

10 14 *p* 15 *mf* 16

B C

17 *pp* 18 27 *pp* Gracefully 28 29 30

One player D Tutti

31 *pp* 32 *mf* 33 34 *pp* 35 *pp*

One player

36 *mf* 37 38 39 40 *f*

E

41 42 *p* 43 *ff* 44 45 47 *ff*

F

48 49 51 *ff* 52 53

G

55 *ff* 56 57 60 64 *p*

H

65 66 69 *p* Duet (one player) 70 71 72 End Duet

73 *p* 74 *f* 75 76 *p* 77 **I** 4

81 *p* 82 *f* 83 84 *sfz* 85 *p* 86 *sfz* *p* *dolce*

87 89 92 *pp* 93 94 95 **K** 4 99 *pp*

100 101 *f* 102 *p* 103 *pp* 104 105

Pavane (Op. 50)

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arr. Eddie Jennings

For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64)

The score consists of eight staves of music. The first staff (measures 1-6) begins with a *Solo* marking and a dynamic of *p*. It features a melodic line with slurs and a fermata over measure 6. The second staff (measures 7-18) includes section **A** (measures 7-13) and section **B** (measures 14-18), both marked *Solo* and *p*. The third staff (measures 19-23) continues the melodic development with triplets and slurs. The fourth staff (measures 24-29) includes section **C** (measures 24-29) marked *Tutti*, with dynamics ranging from *mf* to *pp* and a *Gracefully* instruction. The fifth staff (measures 30-37) includes section **D** (measures 30-37) marked *pp*. The sixth staff (measures 38-45) includes section **E** (measures 38-45) with dynamics *p*, *ff*, and *p*. The seventh staff (measures 46-56) includes section **F** (measures 46-56) with dynamics *ff*, *p*, *ff*, and *p*. The eighth staff (measures 57-62) includes section **G** (measures 57-62) marked *Pizzicato-like* and *pp*.

63 64 65 *p* 66 67 *f* 68 *p*

H *pizz.* 69 *pp* 70 71 72 73 *p* play lower notes if no soprano

74 *f* 75 76 *p* 77 *pp* 78

I *pizz.*

79 80 81 86 *p* < > 87 89

J

90 *pp* 91 92 93 95 *p* 96

K Solo

tranquil 97 3 3 98 3 3 99 100 101 *f* 102 *p*

Tutti

103 *pp* 104 105

Pavane (Op. 50)

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For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64)

Pizzicato-like

1 2 3 4

pp

Duet (one player)

5 6 7 8 9

p

A

Tutti pizz.

10 11 12 13 14

pp

B

15 16 17 18 19 20

pp

C

21 23 24 25 26 27 28

p *pp* Gracefully

One player

29 30 31 32 33 34

pp *mf* *pp*

D

Tutti

One player

35 36 37 38 39

pp *mf* *pp* *p*

E

40 41 42 43 44

f *p* *ff*

45 *mf* 46 47 *ff* 48 49 *mf*

50 51 *ff* 52 53 *mf*

54 55 *ff* 56 57 *mf*

58 59 *pp* 60 62 63 64 *pp*

65 66 67 68 69 *pp* 70 71

72 73 *p* 74 *f* 75 76 *p* 77 *pp*

78 79 80 81 *p* 82 *f*

83 84 *sfz* 85 86 *p* 87 *p* 88 *pp*

89 90 91 92 *pp* 93

Solo 3 3 3 3

Rehearsal marks: F, G, H, I, J

Articulations: *pizz.*, accents

Performance markings: *Solo*, triplets (3)

K
Tutti pizz.
dolce

94 95 96 97 98 99 100

101 102 103 104 105

f *p* *pp* *pp*

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For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64)

Pizzicato-like

pp 2 3 4

5 6 7 8 9

A 10 11 12 13 14

15 16 17 18 27 *pp* Gracefully

28 29 30 31 *pp* 32 *mf*

D Tutti pizz. 33 *pp* 35 *pp* 36 37

One player 38 39 *p* 40 *f* 41 42 *p* 43 *ff*

E Tutti 44 *mf* 45 46 47 *ff* 48 *mf* 49 50

F

51 *ff* 52 *mf* 53 54 *ff* 55 *mf* 56 57

G

58 59 *pp* 60 61 62 63 64

H

65 66 67 *mf* 68 69 *p* 70 71 72

I

73 *p* 74 *f* 75 76 *p* 77 *p* 78

79 80 81 *p* 82 *f* 83 84 *sfz*

dolce

J

85 *p* 86 87 88 *pp* 89 90

K

91 92 93 *pp* 94 95 *pp* 96

97 98 99 *pp* 100 101 *f*

102 103 *pp* 104 105

Pavane (Op. 50)

Gabriel Fauré
arr. Eddie Jennings

For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 53 measures, divided into six sections labeled A through F. Section A (measures 5-10) begins with a five-measure rest followed by notes in measures 6-10, with dynamics *p* and *pp*. Section B (measures 14-19) is marked "Duet (one player)" and "Tutti", featuring a melodic line with dynamics *p*, *mf*, *p*, and *pp*. Section C (measures 20-27) includes a "Pizzicato-like" instruction and dynamics *p*. Section D (measures 28-38) is marked "Gracefully" and includes dynamics *pp*, *mf*, and *pp*. Section E (measures 39-48) includes a "pizz." instruction and dynamics *p*, *f*, *p*, and *ff*. Section F (measures 49-53) includes dynamics *mf*, *ff*, and *mf*. The score uses various musical notations including rests, slurs, ties, and dynamic markings.

54 *ff* 55 56 *mf* 57 58

59 *pp* 60 61 62 *p* 63 64 *dolce*

65 *pizz.* *pp* 66 67 *f* 68 *pp* 69 *H*

70 71 72 73 *p* 74 *f* 75

76 *p* 77 *p Soli dolce* 78 79 80 81 *p*

82 *mf* 83 84 *sfz* 85 87 *p* 88 *pp*

89 *p* 90 *mf* 91 *p* 92 93 94 *pizz.*

95 97 *pp* 98 99 100 101 *f*

102 103 *p* 104 105 *pp*

G **H** **I** **J** **K**

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Moderately Slow (♩ = c. 64)

Pizzicato-like

5 *pp*

6 7 8 9

A 4 *p* B *pizz.* *pp*

10 14 15 16 17 18

19 20 21 22 23

C *mf* *pp*

24 25 26 27 28

29 30 31 *pp* 32 33

D *Gracefully* *pp* *mf* *pp*

34 35 36 37 38

One player *p* *f* *p* E *Tutti* *ff*

39 40 41 42 43 44

45 *mf* 46 47 *ff* 48 49 *mf*

F

50 *ff* 51 52 *mf* 53 54

G

55 *ff* 56 57 *mf* 58 59 60 *pp*

dolce *pizz.*

61 *p* 62 63 64 65 *pp* 66

H Duet (one player)

67 *f* 68 69 *pp* 70 71

I Soli dolce

End Duet 4

72 73 77 *p* 78 79 80

81 *p* 82 *f* 83 *p* 84 85 *pp*

J Soli

86 87 89 *p* 90 *mf* 91 *p* 92 *pp*

K

3

93 94 95 98 99 *pp* 100 *f* 101 102 *p*

pizz.

103 *pp* 104 105

E♭ Baritone Sax 1

Pavane (Op. 50)

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arr. Eddie Jennings

For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64)

Pizzicato-like

pp 2 3 4 5 6

A

7 8 9 10 11 12

B

13 14 15 16 17 18 *pp*

19 20 21 22 23

C

24 25 26 *mf* 27 *pp* 28

29 30 31 *pp* 32 33 34

D

35 *pp* 36 37 38 39 *p* *One player*

E

40 *f* 41 42 *p* 43 *ff* 44 45 *p mf* *Tutti*

46 47 48 49 50 51 52 53

ff *mf* *ff* *mf*

54 55 56 57 58 59 60

ff *mf* *pp*

61 62 63 64 65 66 68

pp *p*

69 70 71 72 73

pp *p*

74 77 78 79 80

p

81 82 83 84 85 86

mf *sfz* *p*

87 89 90 91 92 93

p *mf* *p* *pp*

94 95 96 97 98 99

pp *pp*

100 101 102 103 104 105

f *p* *pp*

F

G

H

I

J Soli

K

pizz.

2

3

3

3

3

E♭ Baritone Sax 2

Pavane (Op. 50)

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For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64)

Pizzicato-like

1 *pp* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 *pp*

19 20 21 22 23 24

25 26 27 *pp* 28 29 30 31 *pp*

32 33 34 35 *pp* 36 37

38 39 *p* 40 *f* 41 42 *p* 43 *ff*

44 *p* 45 *mf* 46 47 *ff* 48 *p* 49 *mf* 50

F

51 *ff* 52 *p* 53 *mf* 54 *mf* 55 *ff* 56 *p* 57 *mf*

G

58 *pizz.* 59 *pp* 60 *pizz.* 61 *pp* 62 *p* 63 *p* 64 *p*

H

65 *p* 66 *p* 67 *mf* 68 *p* 69 *pp* 70 *p* 71 *p*

I

72 *p* 73 *p* 74 *f* 75 *p* 76 *p* 77 *p* 78 *p*

J

79 *pizz.* 80 *p* 81 *p* 82 *mf* 83 *p* 84 *sfz* 85 *pp*

K

86 *p* 87 *p* 88 *pp* 89 *p* 90 *p* 91 *p* 92 *p* 93 *p*

L

94 *p* 95 *pp* 96 *p* 97 *p* 98 *p* 99 *pp* 100 *p*

M

101 *p* 102 *p* 103 *pp* 104 *p* 105 *p*

Opt. Bb Bass Sax

Pavane (Op. 50)

Gabriel Fauré
arr. Eddie Jennings

For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (♩ = c. 64)

Pizzicato-like

5 *pp* 6 7 8 9 10 **A** 4

14 *pp* 15 16 17 18 *pp* 19

20 21 22 23 24 25 26

C 27 28 29 30 31 *pp* 32

D 33 34 35 *pp* 36 37 38

E 39 *p* 40 *f* 41 42 *p* 43 *ff* 44 *p* 45 **2**

F 47 *ff* 48 *p* 49 **2** 51 *ff* 52 *p* 53 55 *ff*

G 56 *p* 57 **3** 60 61 *pp* 62 63 64

pizz.

65 66 67 68 69 70 71

mf *pp*

72 73 74 75 76 77

p *f* *p* *pp*

78 79 80 81 82 83

mf

84 85 86 87 88 89 92

sfz *pp* *pp* *pp*

93 94 95 96 97 98

pp

99 100 101 102 103 104 105

pp *pp* *pp*

H I J K

3