

Sonata da chiesa, Op 1, No 7 by Arcangelo Corelli *Arranged for Saxophone Trio*

The following pages contain the parts for a transcription for saxophone trio (SAB or SAT).
Comments regarding the transcription:

- The original composition was for strings (two violins and cello). The original key was lowered one step in this arrangement.
- This is Sonata VII from Church Sonatas, Op 1.
- Minimal dynamic markings are included. Additional dynamic decisions are left to the performers.
- Tempo markings are merely a suggestion.
- There's an optional tenor part substitute for the baritone to allow an SAT performance. For the most part, the tenor part is an octave higher than the baritone.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the transcription, please let me know so I can publish corrections.

Sonata da chiesa, Op 1, No 7

arranged for Saxophone Trio

Allegro (♩ = c. 112)

I

1 2 3 4

5 6 7 8

A

9 10 11 12

13 14 15 16

B

17 18 19

20 21 22 23

24 25 26 27

C

28 29 30 31 32

D

33 34 35 36 37 38 39 40

Grave (♩ = c. 60) **II**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Allegro (♩ = c. 120) **III**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

A

15 16 17 18 19 20 21 22 23 24 25 26 27 28

B

29 30 31 32 33 34 35 36

C

37 38 39 40 41 *p* 42 *f* 43

44 45 46 47 48 49

50 *p* 51

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Allegro (♩ = c. 112)

I

1 2 3 4

5 6 7 8

A

9 10 11 12

13 14 15 16

B

17 18

19 20 21 22

23 24 25 26 27

C

28 29 30 31

D

32 33 34 35

36 37 38 39 40

Grave (♩ = c. 60)

II

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Allegro (♩ = c. 120)

III

1 2 3 4 5 6 7 8

A

9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28 29

B

30 31 32 33 34 35 36

C

37 38 39 40 41 *p* 42 *f* 43

44 45 46 47 48 49

50 *p* 51

Sonata da chiesa, Op 1, No 7

arranged for Saxophone Trio

Allegro (♩ = c. 112)

I

1 2 3 4 5 6

A

7 8 9 10 11

B

12 13 14 15 16 17

C

18 19 20 21 22 23

D

24 25 26 27 28 29

E

30 31 32 33 34

F

35 36 37 38 39 40

G

Grave (♩ = c. 60)

II

1 2 3 4 5 6 7



Musical staff 1, measures 8-14. Treble clef, key signature of one sharp (F#). Measures 8-14.

Allegro (♩ = c. 120)

III



Musical staff 2, measures 1-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-8. Section marker **A** is located below measure 8.



Musical staff 3, measures 9-16. Treble clef, key signature of one sharp (F#). Measures 9-16.



Musical staff 4, measures 17-23. Treble clef, key signature of one sharp (F#). Measures 17-23.



Musical staff 5, measures 24-29. Treble clef, key signature of one sharp (F#). Measures 24-29. Section marker **B** is located below measure 25.



Musical staff 6, measures 30-37. Treble clef, key signature of one sharp (F#). Measures 30-37. Section marker **C** is located below measure 32.



Musical staff 7, measures 38-46. Treble clef, key signature of one sharp (F#). Measures 38-46. Dynamics: *p* (piano) at measure 41, *f* (forte) at measure 42.



Musical staff 8, measures 47-51. Treble clef, key signature of one sharp (F#). Measures 47-51. Dynamics: *p* (piano) at measure 50.

Bb Tenor Saxophone
(Baritone substitute)

Sonata da chiesa, Op 1, No 7

arranged for Saxophone Trio

Arcangelo Corelli
arr. Eddie Jennings

Allegro (♩ = c. 112)

I



A



B



C



D



Grave (♩ = c. 60)

II

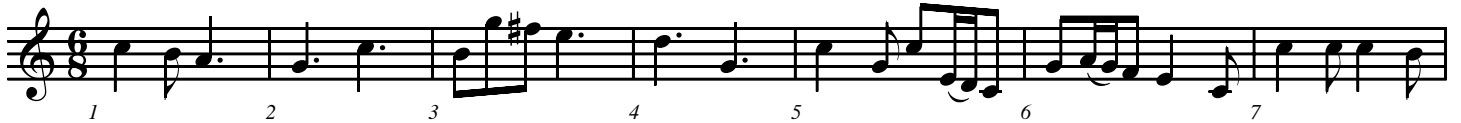




Musical staff 1, measures 8 to 14. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

Allegro (♩ = c. 120)

III



Musical staff 2, measures 1 to 7. The staff begins with a treble clef and a 6/8 time signature. It contains a sequence of eighth and quarter notes.



Musical staff 3, measures 8 to 14. The staff contains a sequence of eighth and quarter notes.

A



Musical staff 4, measures 15 to 22. The staff contains a sequence of eighth and quarter notes.



Musical staff 5, measures 23 to 28. The staff contains a sequence of eighth and quarter notes.

B



Musical staff 6, measures 29 to 35. The staff contains a sequence of eighth and quarter notes.

C



Musical staff 7, measures 36 to 43. The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present below measures 41 and 42 respectively.



Musical staff 8, measures 44 to 51. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is present below measure 50.