

Chorale from Cantata 140 (BWV 140) by J. S. Bach  
(Wachet auf, ruft uns die Stimme)  
*Arranged for Saxophone Quartet*

The following pages contain the parts for a transcription for saxophone quartet (SATB or AATB).  
Comments regarding the transcription:

- An optional part is included to allow AATB instead of SATB.
- The original key is preserved.
- Dynamic suggestions are made.
- Tempo markings are merely a suggestion.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at [eddie@eddiejennings.com](mailto:eddie@eddiejennings.com).

If you find any issues in the transcription, please let me know so I can publish corrections.

Update history:

- 5/5/07 – original version.
- 2/7/09 – updated dynamics and interpretation markings.

# Wachet auf, ruft uns die Stimme\*

arranged for Saxophone Quartet

Moderato  $\text{♩} = 72$

5

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36

# Wachet auf, ruft uns die Stimme\*

arranged for Saxophone Quartet

Moderato  $\text{♩} = 72$

5

*mf*  
*f* (2nd time)

2 3 4 5 6 7

9 13

8 9 10 11 12 *mp* 13 14

17 21

15 16 17 *pp* 18 19 20 *mf* 21 *mf* 22

25 29

23 24 25 *mp* 26 27 28 *mf* 29

33

*ten.* 30 *f* 31 32 33 34 35 36

*slightly push tempo*

Detailed description: This is a musical score for the Eb Alto Saxophone part of the chorale 'Wachet auf, ruft uns die Stimme'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The piece consists of 36 measures. The score is divided into five systems. The first system contains measures 1-7, with a first ending bracket over measures 5-7. The second system contains measures 8-14, with a first ending bracket over measures 9-11 and a second ending bracket over measures 13-14. The third system contains measures 15-22, with a first ending bracket over measures 17-19 and a second ending bracket over measures 21-22. The fourth system contains measures 23-29, with a first ending bracket over measures 25-27 and a second ending bracket over measures 29-31. The fifth system contains measures 30-36, with a first ending bracket over measures 33-35. Dynamics include *mf*, *f*, *pp*, *mp*, and *f*. There are also markings for *ten.* (tension) and a 'slightly push tempo' instruction. The score ends with a double bar line and repeat dots.

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5

mf  
f (2nd time)

9

13

8 9 10 11 12 mp 13 14

17

21

15 16 17 pp 18 19 20 mf 21 mf

25

slightly push tempo

22 23 24 25 mp 26 27 28

29

ten. ,

ten. ,

33

29 30 31 f 32 33 34 35

36

# Wachet auf, ruft uns die Stimme\*

arranged for Saxophone Quartet

Moderato  $\text{♩} = 72$

*mf*  
*f* (2nd time)

5

9

13

*mp*

17

*pp*

*mf*

21

*mf*

25

*mp*

slightly push tempo

29

*ten.*

*ten.*

33

28

*mf*

29

30

*f*

31

32

33

34

35

36

E♭ Alto Saxophone  
(subst for soprano)

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arranged for Saxophone Quartet

J. S. Bach  
arr. Eddie Jennings

Moderato ♩ = 72

5

mf  
f (2nd time)

2 3 4 5 6 7

8 9 10 11 12 mp 13 14

15 16 17 pp 18 19 20 mf 21 mf 22

23 24 25 mp 26 27 28 mf 29 30

31 f 32 33 34 35 36

slightly push tempo

ten. ,