

Wake, Awake for Night is Passing by J. S. Bach
(Wachet auf, ruft uns die Stimme)
Arranged for Saxophone Trio

The following pages contain the parts for a transcription for saxophone trio (SAB). Comments regarding the transcription:

- This piece is from the collection known as the Schübler Chorales. This is the Schübler Chorale No 1, BWV 645. Bach transcribed this from a portion of his own Cantata 140 (movement 4, a tenor voice chorale). The title "Wachet auf, ruft uns die Stimme" is sometimes referred to as "Wake, Awake for Night is Passing".
- The original key was raised a perfect 5th.
- Dynamic suggestions are made, but ultimate decisions are left to the performers. The alto part has the hymn, so it should always be heard well.
- Tempo markings are merely a suggestion.
- There's an optional tenor part substitute for the baritone to allow an SAT performance.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the transcription, please let me know so I can publish corrections.

Wake, Awake for Night is Passing*

arranged for Saxophone Trio

Chorale (♩ = c. 80)

mf 1 2 p 3 4 f

5 6 7 8

9 10 11

13

12 p 13 14 15 16

17 18 19 20

21

1. 2. 21 22 23 f 24

25 26 27 28

29 30 31 p 32

33 34 35 mf 36

* Wachet auf, ruft uns die Stimme,
Schüler Chorale No 1, BWV 645

37

Musical staff 1: Measures 37-40. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

41

Musical staff 2: Measures 41-43. This staff features trills marked with 'tr' above notes in measures 41, 42, and 43. Measure numbers 41, 42, and 43 are indicated below the staff.

45

Musical staff 3: Measures 44-48. Measure 45 is marked with a piano dynamic 'p'. The staff contains a melodic line with eighth and sixteenth notes. Measure numbers 44, 45, 46, 47, and 48 are indicated below the staff.

49

Musical staff 4: Measures 49-52. Measures 50, 51, and 52 feature trills marked with 'tr'. Measure 51 is marked with a forte dynamic 'f'. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

53

Musical staff 5: Measures 53-55. The staff contains a melodic line with eighth and sixteenth notes. Measure numbers 53, 54, and 55 are indicated below the staff.

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Chorale (♩ = c. 80)

5 9 13

1 2 5 9 13 *mp* 14

17

15 16 17 18 19 20

21 25 29

1. *tr* 2. *tr*

21 22 23 24 25 29

33 37

31 *mp* 32 33 34 35 36 37 *mf*

41 45

2 3 *tr*

38 39 41 44 *mp* 45 46 *mp* 47

49 53

48 49 *mp* 50 51 52 53

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Chorale (♩ = c. 80)

1 *mf* 2 3 *p* 4

5 *f* 6 7 8 9

10 11 12 13 *p* 14

15 16 17 18 19

20 21 22 23 24 *f*

25 26 27 28 29

30 31 32 *p* 33 34

35 *mf* 36 37 38 39

40 41 42 43 44 *p*

45 49

45 46 47 48 49

53

50 51 *f* 52 53 54

55

Bb Tenor Saxophone
(subst for Baritone)

Wake, Awake for Night is Passing*

arranged for Saxophone Trio

J. S. Bach
arr. Eddie Jennings

Chorale (♩ = c. 80)

1 *mf* 2 3 *p* 4

5 9

5 *f* 6 7 8 9

13

10 11 12 13 *p* 14

17

15 16 17 18 19

21

1. 2.

20 21 22 23 24 *f*

25 29

25 26 27 28 29

33

30 31 32 *p* 33 34

37

35 36 37 38 39

41

40 41 42 43 44 *p*

* Wachtet auf, ruft uns die Stimme,
Schüler Chorale No 1, BWV 645

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Wake, Awake for Night is Passing*

45

49

Musical staff 1: Treble clef, measures 45-49. Measure numbers 45, 46, 47, 48, 49 are written below the staff. The music consists of eighth and quarter notes.

53

Musical staff 2: Treble clef, measures 50-54. Measure numbers 50, 51, 52, 53, 54 are written below the staff. A dynamic marking *f* is placed below measure 51. The music consists of eighth and quarter notes.

Musical staff 3: Treble clef, measure 55. The staff ends with a double bar line. A dynamic marking *f* is placed below the staff.

55

