

Trio Sonata II in C Minor (BWV 526) by J. S. Bach *Arranged for Saxophone Trio*

The following pages contain the parts for a transcription for saxophone trio (SAB or SAT).
Comments regarding the transcription:

- The original composition was for Organ. The original key is preserved.
- As with the Bach-Gesellschaft edition this transcription was based on, no dynamic markings are included. Dynamic decisions are left to the performers.
- Tempo markings are merely a suggestion.
- There's an optional tenor part substitute for the baritone to allow an SAT performance. Several octave shifts were required in the tenor part.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the transcription, please let me know so I can publish corrections.

Trio Sonata II in C Minor (BWV 526)

arranged for Saxophone Trio

I

Vivace ♩ = 100

1 2 3 4

5 6 7 8

A

9 10 11

12 13 14 15

B

16 17 18 19 20

21 22 23 24

25 26 27 28

C

29 30 31 32

33 34 35 36

D

37 38 39 40

41 42 43 44

E

45 46 47 48

49 50 51

52 53 54

F

55 56 57 58

59 60 61

G

62 63 64 65

66 67 68 69

H

70 71 72 73

Musical notation for measures 74-78. Measures 74-76 are on a single staff, and measures 77-78 are on a second staff. The music features a complex rhythmic pattern with many sixteenth notes and some accidentals.

II

Largo

$\text{♩} = 100$

Musical notation for the Largo section, measures 1-33. The music is in 3/4 time and features a slow, melodic line with many slurs and ties. The notation is spread across six staves. Section markers A, B, C, and D are placed in boxes above the staves at measures 8, 16, 25, and 30 respectively.

Musical score for Bb Soprano Saxophone, measures 34-48. The score is in C minor (one flat) and 3/4 time. It consists of three staves of music. Measure 34 starts with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes. A box labeled 'E' is placed above measure 35. The piece concludes with a double bar line and repeat dots at measure 48.

III

Allegro

$\text{♩} = 110$

Musical score for Bb Soprano Saxophone, measures 1-40. The score is in C minor (one flat) and 3/4 time. It consists of six staves of music. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro' with a metronome marking of 110. A box labeled 'A' is placed above measure 2. A box labeled 'B' is placed above measure 17. A box labeled 'C' is placed above measure 30. The piece concludes with a double bar line and repeat dots at measure 40.

D

E

F

G

H

I

J

Musical staff for measures 110-114. The staff contains a sequence of notes in C minor, including a trill in measure 112.

K

Musical staff for measures 115-119. The staff contains a sequence of notes in C minor, including a trill in measure 117.

L

Musical staff for measures 120-126. The staff contains a sequence of notes in C minor, including a trill in measure 123.

M

Musical staff for measures 127-132. The staff contains a sequence of notes in C minor, including a trill in measure 129.

Musical staff for measures 133-138. The staff contains a sequence of notes in C minor, including a trill in measure 136.

N

Musical staff for measures 139-144. The staff contains a sequence of notes in C minor, including a trill in measure 141.

Musical staff for measures 145-150. The staff contains a sequence of notes in C minor, including a trill in measure 147.

Musical staff for measures 151-157. The staff contains a sequence of notes in C minor, including a trill in measure 153.

Musical staff for measures 158-164. The staff contains a sequence of notes in C minor, including a trill in measure 160.

Musical staff for measures 165-172. The staff contains a sequence of notes in C minor, including a trill in measure 167.

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I

Vivace ♩ = 100

1 2 3 4

5 6 7 8

A

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

25 26 27 28

C

29 30 31 32

33 34 35

36 37 38

D

39 40 41

42 43

44 45 46

E

47 48 49 50

51 52 53 54 55

56 57 58 59 60

G

61 62 63 64

65 66 67 68

H

69 70 71

Musical notation for measures 72 through 78. The music is written on a single staff in treble clef. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated below the staff. The notation includes various rhythmic values, accidentals, and articulation marks.

II

Largo

Musical notation for the Largo section, measures 1 through 37. The music is written on a single staff in treble clef, 3/4 time signature. A tempo marking of ♩ = 100 is present at the beginning. Measure numbers 1 through 37 are indicated below the staff. The notation includes various rhythmic values, accidentals, and articulation marks. Four specific sections are marked with boxes labeled A, B, C, and D. Section A is at measure 9, B at measure 17, C at measure 25, and D at measure 33.

E

38 39 40 41 42 43 44 45 46 47 48

III

Allegro

$\text{♩} = 110$

A

1 9 10 11 12 13 14

B

15 16 17 18 19 20

C

21 22 23 24 25 26

D

27 28 29 30 31 32 33 34 35 36 37 38

D

39 40 41 42 43 44 45 46

D

47 48 49 50 51 52

E

53 54 55 56 57 58 59

F

66 67 68 69 70

G

71 72 73 74 75

76 77 78 79 80 81 82

H

83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101 102

I

103 104 105 106 107

J

108 109 110 111 112

K

113 114 115 116 117

Musical staff 1 (measures 118-124) with dynamic marking **L** above measure 123.

Musical staff 2 (measures 125-131) with dynamic marking **M** above measure 130.

Musical staff 3 (measures 132-137).

Musical staff 4 (measures 138-144) with dynamic marking **N** above measure 143.

Musical staff 5 (measures 145-151) with dynamic marking **O** above measure 150.

Musical staff 6 (measures 152-157).

Musical staff 7 (measures 158-165) with dynamic marking **P** above measure 158.

Musical staff 8 (measures 166-172) with dynamic marking **L** above measure 171.

Trio Sonata II in C Minor (BWV 526)

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I

Vivace ♩ = 100

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

Musical score for Eb Baritone Saxophone, measures 57-78. The score consists of four staves of music. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated below the notes. A box labeled 'G' is positioned below measure 57. A box labeled 'H' is positioned above measure 71. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II

Largo

♩ = 100

Musical score for Eb Baritone Saxophone, measures 1-41. The score consists of seven staves of music. Measure numbers 1 through 41 are indicated below the notes. A box labeled 'A' is positioned above measure 9. A box labeled 'B' is positioned below measure 16. A box labeled 'C' is positioned below measure 24. A box labeled 'D' is positioned above measure 31. A box labeled 'E' is positioned above measure 39. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests.

Musical staff with measures 42-48. Measure 42 starts with a half note G4. Measures 43-45 contain eighth notes. Measure 46 has a sixteenth-note triplet. Measure 47 has a quarter note with a sharp sign. Measure 48 ends with a quarter note G4.

III

Allegro

$\text{♩} = 110$

Musical staff with measures 1-8. Measure 1 starts with a quarter note G4. Measures 2-8 contain eighth and quarter notes.

A

Musical staff with measures 9-16. Measure 9 starts with a quarter note G4. Measures 10-16 contain eighth and quarter notes.

B

Musical staff with measures 17-27. Measure 17 has a whole rest. Measure 18 has a whole note G4. Measure 22 has a quarter note G4. Measure 24 has a quarter note G4. Measure 26 has a quarter note G4 with a sharp sign. Measure 27 has a quarter note G4.

C

Musical staff with measures 28-35. Measure 28 starts with a quarter note G4. Measures 29-35 contain eighth and quarter notes.

Musical staff with measures 36-43. Measure 36 starts with a quarter note G4. Measures 37-43 contain eighth and quarter notes.

D

Musical staff with measures 44-50. Measure 44 starts with a quarter note G4. Measures 45-50 contain eighth and quarter notes.

Musical staff with measures 51-57. Measure 51 starts with a quarter note G4. Measures 52-57 contain eighth and quarter notes.

E

Musical staff with measures 58-64. Measure 58 starts with a quarter note G4. Measures 59-64 contain eighth and quarter notes.

F

65 66 67 68 69 70 71

G

72 73 74 75 76 77 78

H

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108 109

110 111 112 113 114 115 116

117 118 119 120 121 122 123

124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139

N

140 141 142 143 144 145 146 147

O

148 149 150 151 152 153 154 155

P

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

171 172

Bb Tenor Saxophone
(subst for Baritone)

Trio Sonata II in C Minor (BWV 526)

J. S. Bach
Arr. Eddie Jennings

arranged for Saxophone Trio

I

Vivace $\text{♩} = 100$

Musical staff 1: Measures 1-6. The staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The first six measures contain a melodic line with various rhythmic patterns, including eighth and sixteenth notes.

A

Musical staff 2: Measures 7-11. This staff continues the melodic line from the previous staff, featuring more complex rhythmic figures and some chromaticism.

Musical staff 3: Measures 12-16. The melodic line continues, showing a mix of eighth and sixteenth notes with some rests.

Musical staff 4: Measures 17-22. This staff includes a section labeled 'B' at the beginning. The melody continues with similar rhythmic patterns.

Musical staff 5: Measures 23-27. The melodic line continues, showing a mix of eighth and sixteenth notes with some rests.

Musical staff 6: Measures 28-33. This staff includes a section labeled 'C' at the beginning. The melody continues with similar rhythmic patterns.

Musical staff 7: Measures 34-39. This staff includes a section labeled 'D' at the beginning. The melody continues with similar rhythmic patterns.

Musical staff 8: Measures 40-47. This staff includes a section labeled 'E' at the beginning. The melody continues with similar rhythmic patterns.


Musical staff 9: Measures 48-55. This staff includes a section labeled 'F' at the beginning. The melody continues with similar rhythmic patterns.

Musical score for Bb Tenor Saxophone, measures 56-78. The score consists of five staves of music. Measure 56 is the first measure of the first staff. Measure 60 is the last measure of the first staff. Measure 61 is the first measure of the second staff. Measure 65 is the last measure of the second staff. Measure 66 is the first measure of the third staff. Measure 71 is the last measure of the third staff. Measure 72 is the first measure of the fourth staff. Measure 77 is the last measure of the fourth staff. Measure 78 is the first measure of the fifth staff. The key signature is one flat (Bb). The time signature is 3/4. There are three boxed labels: 'G' above measure 63, 'H' above measure 71, and 'II' above measure 78.

Largo $\text{♩} = 100$


Musical score for Bb Tenor Saxophone, measures 1-32. The score consists of four staves of music. Measure 1 is the first measure of the first staff. Measure 9 is the last measure of the first staff. Measure 10 is the first measure of the second staff. Measure 18 is the last measure of the second staff. Measure 19 is the first measure of the third staff. Measure 25 is the last measure of the third staff. Measure 26 is the first measure of the fourth staff. Measure 32 is the last measure of the fourth staff. The key signature is one flat (Bb). The time signature is 3/4. There are three boxed labels: 'A' above measure 9, 'B' above measure 18, and 'C' above measure 25.

D




33 34 35 36 37 38 39

E



40 41 42 43 44 45 46



47 48

III

Allegro

$\text{♩} = 110$



1 2 3 4 5 6 7 8

A



9 10 11 12 13 14 15

B



16 17 18 22 23 24 25 26

C



27 28 29 30 31 32 33 34



35 36 37 38 39 40 41 42

D



43 44 45 46 47 48 49

50 51 52 53 54 55 56

E

57 58 59 60 61 62 63

F

64 65 66 67 68 69 70

G

71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

H

94 95 96 97 98 99 100 101

I

102 103 104 105 106 107 108

109 110 111 112 113 114 115

J

116 117 118 119 120 121 122

K

L **M**

123 124 125 126 127 128 129 130

131 132 133 134 135 136 137

N

138 139 140 141 142 143 144

O

145 146 147 148 149 150 151 152

P

153 154 155 156 157 158 159

160 161 162 163 164 165 166

167 168 169 170 171 172