

Tocatta and Fugue in D minor by J. S. Bach *Arranged for Saxophone Choir*

The following pages contain the parts for an arrangement for a saxophone choir (parts for SAATTBBs).

Comments regarding the arrangement:

- The original key was preserved.
- The bass saxophone part is optional.
- This works well with parts played by multiple players in a saxophone choir setting. In fact, all parts except for the bass have divisi sections.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the arrangement, please let me know so I can publish corrections.

Bb Soprano Sax

Tocatta and Fugue in D minor

J.S. Bach
arr. Eddie Jennings

arranged for Saxophone Choir

Tocatta

Adagio

A

B

Allegro

C

D Moderato

E

Allegro

F Moderato

G

solo

ff **p** **mf** **mp** **ff** **mf** **ff**

tutti **stacc.**

div. cresc.

rall.

cresc.

tr

2 3 4 5 6 8 9 12 13 14 15 16 17 18 19 20 21 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 *ff* 54 55 56

57 58 59 *accel.* 60 61 **Presto**

62 63 64 65 *pp* *poco a poco cresc.*

66 70 *all.* 71 72 *ff* 73 74 **Moderato**

75 76 77 78 81 82 *ff* 83 84 85 **Allargando**

86 87

Fugue

2 3 4 5 *mp* **legato**

6 7 8 9 10 *cresc.* *mf*

B

Musical staff 11-12. Treble clef, key signature of one sharp (F#). Measure 11 starts with a dynamic of *f*. Measure 12 continues with *f*.

C

Musical staff 13-17. Treble clef, key signature of one sharp (F#). Measure 13 starts with a dynamic of *f*. Measure 14 continues with *f*. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 continues with *f*.

D

Musical staff 18-22. Treble clef, key signature of one sharp (F#). Measure 18 starts with a dynamic of *f*. Measure 19 continues with *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*.

E

Musical staff 23-25. Treble clef, key signature of one sharp (F#). Measure 23 starts with a dynamic of *f*. Measure 24 continues with *f*. Measure 25 has a dynamic of *f* and a *cresc.* marking.

F

Musical staff 26-29. Treble clef, key signature of one sharp (F#). Measure 26 starts with a dynamic of *f*. Measure 27 continues with *f*. Measure 28 continues with *f*. Measure 29 has a dynamic of *f* and a 4-measure rest.

Musical staff 33-35. Treble clef, key signature of one sharp (F#). Measure 33 starts with a dynamic of *f*. Measure 34 has a dynamic of *p*. Measure 35 has a dynamic of *mp*.

G

Musical staff 36-39. Treble clef, key signature of one sharp (F#). Measure 36 starts with a dynamic of *f*. Measure 37 continues with *f*. Measure 38 has a dynamic of *p*. Measure 39 has a dynamic of *f*.

H

Musical staff 40-42. Treble clef, key signature of one sharp (F#). Measure 40 starts with a dynamic of *p*. Measure 41 continues with *f*. Measure 42 continues with *f*.

43 *f* 44 45 51 56 *f* [I] [J] 6 5

57 58 59 60 61

62 63 64 65 [K] 5

70 71 72 73 *mf* 74 *stacc.* [L]

75 76 77 78 79

80 *f* 81 82 *f* 83 84 [M]

85 86 87 91 *f* 92 [N] 4

93 94 95 *ff* [O]

Detailed description: This page of a musical score for Bb Soprano Sax covers measures 43 to 95. The music is in D minor, indicated by one sharp (F#) and two flats (Bb, Eb). The score is divided into systems of staves. Measure 43 begins with a forte (*f*) dynamic. Measures 44-45 contain rests. Measures 46-50 are marked with a '6' and a box 'I'. Measures 51-55 are marked with a '5' and a box 'J'. Measure 56 starts with a forte (*f*) dynamic. Measures 57-58 have accents (>). Measure 59 has a fermata. Measures 60-61 have a trill. Measure 62 starts with a slur. Measures 63-64 have slurs. Measure 65 has a '5' and a box 'K'. Measures 70-72 have slurs. Measure 73 has a mezzo-forte (*mf*) dynamic and a box 'L'. Measure 74 has a staccato (*stacc.*) marking. Measures 75-79 are continuous eighth-note passages. Measure 80 has a forte (*f*) dynamic and a box 'M'. Measure 81 has a forte (*f*) dynamic. Measure 82 has a forte (*f*) dynamic and a box 'N'. Measure 83 has a slur. Measure 84 has a slur and a box 'M'. Measure 85 has a slur. Measure 86 has a slur and a box 'N'. Measure 87 has a slur. Measure 91 has a forte (*f*) dynamic and a box 'N'. Measure 92 has a forte (*f*) dynamic and a box 'N'. Measure 93 has a slur. Measure 94 has a slur. Measure 95 has a fortissimo (*ff*) dynamic and a box 'O'.

96 97 98 99 109 110 111

112 113 114 117 118 119 120 124

125 126 127 128 129 131

132 133 134 135 136 137

138 139 140 141 142 143 144

145 146 147

rit. **Vivo** **10** *rit.* **Moderato** **Q**

3 *rit.* **Vivo** **4** **R**

2

rit. **S** **Allegro moderato**

T **Largo**

rit.

Tocatta and Fugue in D minor

J.S. Bach
arr. Eddie Jennings

arranged for Saxophone Choir

Tocatta

Adagio
ff *rit.*

A *f* *ff* *pp* *p*

B Allegro
tutti *p*

C *p* *cresc.* *mf* *cresc.*

D Moderato
rall. *div. cresc.* *solo ad lib*

E Allegro
tutti *ff* *p* *mp*

F Moderato
mf *ff*

Measures 1-45 are shown with various dynamics, articulations, and performance instructions.

G

46 47 48 49 **ff** 50 51

tutti

52 53 **ff** 54 55 56 57

Presto

I legato tutti

58 60 **ff** 61 62 **pp** *poco a poco cresc.*

64 65 66 67

J Moderato

68 69 70 71 72 **ff**

rall.

73 74 75 76 77 78 80 **ff**

K Allargando

81 82 83 84 85 86 87

Fugue Allegro moderato

legato

A

6 **mp** 7 8 9 *cresc.* 10 **mf**

B

Musical staff B, measures 11-15. The staff contains a sequence of eighth notes in a rhythmic pattern, with some rests. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

C

Musical staff C, measures 16-20. The staff contains sixteenth-note passages. Dynamic markings include *f* at measures 16, 18, and 19. A hairpin crescendo is shown between measures 19 and 20. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

D

Musical staff E, measures 21-25. The staff contains sixteenth-note passages with dynamic markings *mf*, *f*, *mf*, and *f*. A hairpin crescendo is shown between measures 21 and 22, and another between 22 and 23. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

E

Musical staff F, measures 26-29. The staff contains sixteenth-note passages with dynamic markings *mf*, *f*, and *f cresc.*. A hairpin crescendo is shown between measures 26 and 27. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

F

Musical staff G, measures 30-33. The staff contains sixteenth-note passages with dynamic markings *mp*, *mf*, *f*, and *f*. Measure numbers 30, 31, 32, and 33 are indicated below the staff.

G

Musical staff H, measures 34-37. The staff contains sixteenth-note passages with dynamic markings *f*, *p*, *mp*, and *f*. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

H

Musical staff I, measures 38-42. The staff contains sixteenth-note passages with dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*. Measure numbers 38, 39, 40, 41, and 42 are indicated below the staff.

I

Musical staff J, measures 43-56. The staff contains sixteenth-note passages with dynamic markings *f* and *f*. Measure numbers 43, 44, 45, 51, and 56 are indicated below the staff.

J

Musical staff K, measures 57-61. The staff contains sixteenth-note passages with dynamic markings *f*. Measure numbers 57, 58, 59, 60, and 61 are indicated below the staff.

6

5

div. tutti

div. tutti

62 63 64 **mf** K *legato*

65 66 67

68 69 70 71 72 **mf**

L *stacc.*

73 74 75 76 77

78 79 80 **f** M *div.* *tutti* 81 82 **f** 83

84 85 86 N 87 88

89 **p** 90 91 **f** 92 *div.* *tutti* 93

94 95 **ff** O *rit.* 96 97 98 **fff**

Vivo solo

99 **f** 100 101 102 103 104

105 106 107 108 109 110 *rit.* **Moderato** *tutti* **ff** **Q**

111 112 113 114 117 *rit.* **Vivo** **ff** **R** 3 3

123 124 125 126 127 128 **ff**

129 130 131 132 133 134 *rit.* **div.** **ff** **S**

Allegro moderato

135 136 137 138 139

140 141 142 143 144 145 **Largo** **fff** **T** 5 5

rit.

146 147

Detailed description: This page contains the musical score for the Eb Alto Sax 1 part of the 'Tocatta and Fugue in D minor', measures 105 through 147. The score is written in treble clef with a key signature of two sharps (D minor). It features various musical notations including slurs, accents, and dynamic markings such as *rit.*, *tutti*, **ff**, and **fff**. Performance instructions include 'Moderato', 'Vivo', 'Allegro moderato', and 'Largo'. There are also boxed letters Q, R, S, and T indicating specific sections or techniques. Measure 110 is marked with a '3' and a fermata. Measure 117 has a '3' above it. Measure 124 is marked with 'ff'. Measure 134 is marked with 'div.'. Measure 143 is marked with '5' above it. The score concludes with measures 146 and 147.

Tocatta and Fugue in D minor

J.S. Bach
arr. Eddie Jennings

arranged for Saxophone Choir

Tocatta

Adagio
ff *rit.*
 1 2 3 4 5

A *f* *ff* *pp* *p*
 6 7 8 9 10 3 3 3 3

B **Allegro**
tutti
 11 3 3 3 12 13 16 17 *p* *cresc.* 18 19 *mf* *cresc.*

C
 20 21 *rall.* 22 23 24 25 26 27 *ff*

D **Moderato**
cresc. *tutti*

E **Allegro** **F** **Moderato**
 28 *p* 37 38 *mf* 39 40 *ff*

G
 41 42 *mf* 43 44 *ff* 45 46

H **Presto**
div. *tutti* *div.*
 47 48 49 *ff* 50 51 52 *mf*
 53 54 *ff* 55 56 57 58 59 60 *ff* 61

I

legato

62 *pp* 63 66 *cresc.* 67 68

J Moderato

69 70 *rall.* 72 *ff* 73 74 75 76

K

Allargando

77 78 80 *ff* 81 82 83 84 85

86 87

Fugue

Allegro moderato

A

2 5 *mp* 6

B

7 8 9 *cresc.* 10 *mf* 11

C

12 13 15 16 *f* 17

D

div.

18 19 *f* 20 *mf* 21 *mf* 22 *f* 23

E

F stacc.

24 25 28 *f* *mf* 29 30 *mp*

31 *mp* 32 *mf* 33 *f* *p* 34 *f* *p*

35 *mp* 36 37 *f* 38 *p* 39

40 *f* 41 *p* 42 *f* 43

44 *sf* 45 51 56 57

58 59 60 61 62 63

64 65 67 68 69

70 71 72 73 *mf*

74 75 76 77 78

79 80 *div.* 81 82 *f* 83 84

G **H** **I** **J** **K** **L** **M**

stacc. *legato* *tutti* *div.* *f* *mf* *p* *sf*

6 5

2

N

85 86 87 88 *p* 89 *f* *p*

90 *f* 91 *f* 92 93 *rit.*

94 95 *ff* 96 97 98 *fff*

Vivo *rit.* **Q** **Moderato** *tutti*

99 109 *ff* 111 112 113 114 115

116 117 *ff* *rit.* 119 **R** **Vivo** 120 *ff* 121 122

123 124 133 134 *ff* 135 136 137 **S** **Allegro moderato**

138 139 140 141 142 143 *fff* 144 **T** **Largo**

rit.

145 146 147

Tocatta and Fugue in D minor

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Tocatta

Adagio

2 *ff* 3 *ff* 4 *ff* 5 *ff*

A 6 *fp* 7 *ff* 8 *pp* 9 *p* 10

B Allegro 11 3 3 3 12 **C** 13 16 17 *p cresc.* 18 19 *mf cresc.*

D Moderato 20 21 *rall.* 22 23 24 25 26 28 *ff*

E Allegro 29 *p* 34 *mf* 35 *cresc.* 36 37 **F Moderato**

38 *mf* 39 *ff* 40 41 42 *mf* 43 *ff* 44

G 45 46 47 48 49 *ff* 50

H 51 52 *mf* 53 *ff* 54 55 56 57

Presto I *legato*

58 60 *ff* 61 62 *pp* 63 *poco a poco cresc.*

64 65 66 *cresc.* 67

J **Moderato**

68 69 70 *rall.* 71 72 *ff*

K *ff*

73 74 75 76 77 78 80 81 *ff*

Allargando

82 83 84 85 86 87

Fugue

Allegro moderato

A *mp*

2 3 4 5 6 *mp*

7 8 9 *mp*

B

10 11 12 *f* 13 14 15 *mf*

C

16 17 18 19 *f*

D

20 *legato* 21 22

E

23 25 *f cresc.* 26 27 28 *mf* *legato*

F

29 30 *mp* 31 37 42

G

H

43 *f* 44 *f* 45 *p* 46 *f* *p*

47 *p* 48 *f* 49 *p* *f*

50 *p* 51 *f* 52 *p* *f*

J

53 *p* 54 *cresc.* 55 56 *f*

57 *f* 58 59 60 61 62

K

legato

63 64 *mf* 65 66

67 68 *mf* 69 70

71 72 73 *mf* 74

75 76 77 78 79 80 *f*

81 82 83 84

85 86 *f* 87 *f* 88 *f* 89 *p* 90 *f* 91 *p*

92 93 94 95 *ff* 96

97 *fff* 99 100 **10** *rit.* 109 **Moderato** 110 *ff* 111 112

113 114 115 116 117 *rit.* 119 **13** 120

L

M

N

O

Q

R **Vivo**

rit. S **Allegro moderato**

133 134 *ff* 135 136 137 138 139

T **Largo** *rit.*

140 141 142 *fff* 143 144 145 146 147

Tocatta and Fugue in D minor

J.S. Bach
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Tocatta

Adagio

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a fermata over a half note. Measure 3 has a fermata over a half note. Measure 4 has a fermata over a half note. Measure 5 has a fermata over a half note. Dynamics include *ff* and *rit.*

A Musical notation for measures 6-8. Measure 6 has a fermata over a half note. Measure 7 has a fermata over a half note. Measure 8 has a fermata over a half note. Dynamics include *fp*, *ff*, and *pp*.

B Allegro Musical notation for measures 16-19. Measure 16 has a fermata over a half note. Measure 17 has a fermata over a half note. Measure 18 has a fermata over a half note. Measure 19 has a fermata over a half note. Dynamics include *p cresc.* and *mf cresc.*

D Moderato Musical notation for measures 20-28. Measure 20 has a fermata over a half note. Measure 21 has a fermata over a half note. Measure 22 has a fermata over a half note. Measure 23 has a fermata over a half note. Measure 24 has a fermata over a half note. Measure 25 has a fermata over a half note. Measure 26 has a fermata over a half note. Measure 28 has a fermata over a half note. Dynamics include *cresc.* and *ff*.

E Allegro Musical notation for measures 29-37. Measure 29 has a fermata over a half note. Measure 34 has a fermata over a half note. Measure 35 has a fermata over a half note. Measure 36 has a fermata over a half note. Measure 37 has a fermata over a half note. Dynamics include *p*, *mf*, *cresc.*, and *rit.*

F Moderato Musical notation for measures 38-45. Measure 38 has a fermata over a half note. Measure 39 has a fermata over a half note. Measure 40 has a fermata over a half note. Measure 41 has a fermata over a half note. Measure 42 has a fermata over a half note. Measure 43 has a fermata over a half note. Measure 44 has a fermata over a half note. Measure 45 has a fermata over a half note. Dynamics include *mf* and *ff*.

Musical notation for measures 38-45. Measure 38 has a fermata over a half note. Measure 39 has a fermata over a half note. Measure 40 has a fermata over a half note. Measure 41 has a fermata over a half note. Measure 42 has a fermata over a half note. Measure 43 has a fermata over a half note. Measure 44 has a fermata over a half note. Measure 45 has a fermata over a half note. Dynamics include *mf* and *ff*.

G Musical notation for measures 46-54. Measure 46 has a fermata over a half note. Measure 47 has a fermata over a half note. Measure 49 has a fermata over a half note. Measure 50 has a fermata over a half note. Measure 51 has a fermata over a half note. Measure 52 has a fermata over a half note. Measure 53 has a fermata over a half note. Measure 54 has a fermata over a half note. Dynamics include *ff* and *mf*.

H Musical notation for measures 55-58. Measure 55 has a fermata over a half note. Measure 56 has a fermata over a half note. Measure 57 has a fermata over a half note. Measure 58 has a fermata over a half note. Dynamics include *ff*.

I Presto Musical notation for measures 60-63. Measure 60 has a fermata over a half note. Measure 61 has a fermata over a half note. Measure 62 has a fermata over a half note. Measure 63 has a fermata over a half note. Dynamics include *ff* and *pp*.

J Moderato Musical notation for measures 72-80. Measure 72 has a fermata over a half note. Measure 73 has a fermata over a half note. Measure 74 has a fermata over a half note. Measure 75 has a fermata over a half note. Measure 76 has a fermata over a half note. Measure 77 has a fermata over a half note. Measure 78 has a fermata over a half note. Measure 80 has a fermata over a half note. Dynamics include *ff*.

K

Allargando

Musical notation for section K, measures 81-87. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measures 81 and 82 have accents (>) over the notes. Measure 83 has a fermata over the note. Measure 84 has an accent (>) over the note. Measure 85 has an accent (>) over the note. Measure 86 has a fermata over the note. Measure 87 has a fermata over the note.

Fugue

Allegro moderato

A

Musical notation for section A, measures 2-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measures 2, 3, 4, 5, and 6 are marked with a mezzo-piano (*mp*) dynamic.

Musical notation for section A, measures 7-9. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measures 7, 8, and 9 are marked with a mezzo-piano (*mp*) dynamic.

B

Musical notation for section B, measures 10-15. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measures 10, 11, 12, 13, 14, and 15 are marked with a mezzo-forte (*mf*) and forte (*f*) dynamic.

C

Musical notation for section C, measures 16-19. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measures 16, 17, 18, and 19 are marked with a forte (*f*) dynamic.

D

Musical notation for section D, measures 20-22. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measures 20, 21, and 22 are marked with a legato dynamic.

E

Musical notation for section E, measures 23-28. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measures 23, 25, 26, 27, and 28 are marked with a forte (*f*) crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. A fermata is placed over measure 23.

F

Musical notation for section F, measures 29-42. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Measures 29, 30, 31, 37, and 42 are marked with a mezzo-piano (*mp*) dynamic. Measures 31 and 37 are marked with a fermata. Measures 31 and 37 are also marked with a 6-measure rest, and measures 37 and 42 are marked with a 5-measure rest.

G

H

Musical score for Bb Tenor Sax 2, measures 43-74. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 43-46: *f*, *f*, *p*, *f*, *p*, *f*. Includes slurs and accents.

Measures 47-49: *p*, *f*, *p*, *f*, *p*, *f*. Includes slurs and accents.

Measures 50-52: *p*, *f*, *p*, *f*, *p*, *f*. Includes slurs and accents. Markers **I** and **J** are present.

Measures 53-56: *p*, *cresc.*, *f*. Includes slurs and accents.

Measures 57-62: *f*, *mf*, *f*. Includes slurs and accents. Marker **K** is present.

Measures 63-66: *legato*, *mf*. Includes slurs and accents.

Measures 67-70: *mf*. Includes slurs and accents.

Measures 71-74: *mf*. Includes slurs and accents. Marker **L** is present.

75 76 77 78 79 80 *f*

[M]

81 82 83 84 *f*

[N]

85 86 *f* *p* 87 *f* *p*

88 *f* *p* 89 90 *f* 91

[O]

92 93 94 95 *ff* 96

Vivo *rit.* [Q] Moderato

97 98 *fff* 99 109 110 *ff* 111 112

[R] Vivo *rit.*

113 114 117 118 119 120 133

[S] Allegro moderato

134 *ff* 135 136 137 138 139 140

T Largo rit.

141 > 142 > *fff* 143 144 145 146 147

Tocatta and Fugue in D minor

arranged for Saxophone Choir

Tocatta

Adagio

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-4 contain whole notes with fermatas. Measure 5 begins with a sixteenth-note triplet marked *ff*. Measure 6 contains a half note with a fermata, marked *cresc.* Measure 7 is a whole note with a fermata, marked *ff*. A box labeled 'A' is above measure 7.

B Allegro

Musical notation for measures 8-16. Measure 8 is a whole rest. Measures 9-16 contain half notes with fermatas, marked *p*.

Musical notation for measures 17-25. Measures 17-21 contain half notes with fermatas, marked *p* and *mf* *fesc.* Measure 22 is a whole rest, marked *rall.* Measures 23-25 contain half notes with fermatas, marked *mf* and *cresc.*. A box labeled 'C' is above measure 17, and a box labeled 'D' is above measure 22. The time signature changes to 4/4 at measure 22.

E Allegro

F Moderato

Musical notation for measures 26-40. Measures 26-27 are whole rests. Measure 28 is a whole note with a fermata, marked *ff*. Measure 29 is a whole note with a fermata, marked *p*. Measures 30-36 are whole rests. Measure 37 is a whole rest, marked '8'. Measure 38 is a whole note with a fermata, marked '2'. Measures 39-40 are whole notes with fermatas, marked *ff*. A box labeled 'E' is above measure 28, and a box labeled 'F' is above measure 38.

Musical notation for measures 41-49. Measures 41-43 are whole notes with fermatas, marked *ff*. Measures 44-46 are whole notes with fermatas, marked *ff*. Measures 47-49 are whole notes with fermatas, marked '2' and *ff*. A box labeled 'G' is above measure 47.

Musical notation for measures 50-57. Measures 50-52 are whole notes with fermatas, marked *ff*. Measures 53-57 are whole notes with fermatas, marked *ff*. A box labeled 'H' is above measure 53.

Presto

I

tutti

poco a poco cresc.

Musical notation for measures 58-67. Measures 58-59 are whole rests. Measure 60 is a whole note with a fermata, marked *ff*. Measures 61-67 are whole notes with fermatas, marked *pp*. A box labeled 'I' is above measure 60.

J Moderato

Musical notation for measures 68-76. Measures 68-71 are whole notes with fermatas, marked *rall.* Measure 72 is a whole note with a fermata, marked *ff*. Measures 73-76 are whole notes with fermatas, marked *ff*. A box labeled 'J' is above measure 72.

K **Allargando**

77 78 79 80 81 82 83 84

ff

Detailed description: This staff contains measures 77 through 84. It begins with a half note G4 (measure 77), followed by quarter notes A4 (78), B4 (79), and C5 (80). Measure 81 features a half note D5 with a forte (ff) dynamic. Measures 82 and 83 contain half notes E5 and F5, respectively. The staff concludes with a whole note G5 in measure 84.

85 86 87

Detailed description: This staff contains measures 85 through 87. It features a half note G5 (85), a half note A5 (86), and a half note B5 (87), all connected by a slur.

Fugue **Allegro moderato** A B

4 5 11 12 13

mf *f*

Detailed description: This staff contains measures 11 through 13. It starts with a whole rest (11), followed by a quarter rest (12), and a quarter note G4 (13) with a forte (f) dynamic.

C

14 15 16 17 18 19

Detailed description: This staff contains measures 14 through 19. It begins with a quarter note G4 (14), followed by quarter notes A4 (15), B4 (16), and C5 (17). Measures 18 and 19 contain eighth notes D5, E5, F5, and G5.

D

20 21 22 23

f

Detailed description: This staff contains measures 20 through 23. It starts with a quarter rest (20), followed by quarter notes G4 (21), A4 (22), and B4 (23) with a forte (f) dynamic.

E

24 25 26 27 28

f cresc.

Detailed description: This staff contains measures 24 through 28. It features a continuous eighth-note pattern starting with G4 (24) and ending with G5 (28). The dynamic is marked as forte (f) with a crescendo (cresc.).

F G H I

8 5 2 44 45

sf *p*

div.

Detailed description: This staff contains measures 29 through 45. It begins with a whole rest (29), followed by quarter notes G4 (37), A4 (42), and B4 (44). Measure 45 features a half note C5 with a piano (p) dynamic. The staff includes a 'div.' (divisi) marking and a forte (sf) dynamic.

I

46 47 48 49 51

p *p* *p*

2 3

Detailed description: This staff contains measures 46 through 51. It features a continuous eighth-note pattern starting with G4 (46) and ending with G5 (51). The dynamic is marked as piano (p). Measures 49 and 51 contain whole rests.

J

54 55 56

mp cresc.

Detailed description: This staff contains measures 54 through 56. It features a continuous eighth-note pattern starting with G4 (54) and ending with G5 (56). The dynamic is marked as mezzo-piano (mp) with a crescendo (cresc.).

57 *f* 58 59 60

61 62 63 64 *fp* 65 66 *mf*

67 68 69 70 71

72 73 80 *f* 81 82 *stacc.*

83 84 85 86 *f* 87 *p* 88 *f* 89 *p* 90 *f* 91 *f* 92 93

94 95 *ff* 96 97 98 *fff* 99 109

110 *ff* 111 112 113 114 115 116

117 118 119 120 133 134 135 *ff*

Q Moderato

R Vivo **S** Allegro moderato

K **L** **M** **N** **O** **10** **13**

div. *tutti* *Vivo* *rit.*

136> 137> 138 139 140 141

T **Largo**

142 143 144 145 146 147

fff *rit.*

Opt. Bb Bass Sax

Tocatta and Fugue in D minor

J.S. Bach
arr. Eddie Jennings

arranged for Saxophone Choir

Tocatta

Adagio

A

B Allegro

C

D Moderato

E Allegro

F Moderato

G

H

I Presto

J Moderato

K

Allargando

Fugue

Allegro moderato

The musical score for the Fugue section is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 66 measures, divided into sections A through K. Section A (measures 4-5) features a whole note chord. Section B (measures 11-13) begins with a *mf* dynamic and includes a half note chord. Section C (measures 16-19) contains eighth-note patterns. Section D (measures 20-23) features sixteenth-note runs with a *f* dynamic. Section E (measures 24-28) includes a *f cresc.* dynamic and sixteenth-note patterns. Section F (measures 29-37) has a whole note chord with a dynamic of *f*. Section G (measures 37-42) has a whole note chord with a dynamic of *p*. Section H (measures 42-44) has a whole note chord with a dynamic of *f*. Section I (measures 48-51) has a whole note chord with a dynamic of *p*. Section J (measures 56-57) has a whole note chord with a dynamic of *f*. Section K (measures 61-66) features sixteenth-note patterns with dynamics of *fp* and *mf*.

67 68 69 70 71

72 73 80 81 82

L M

stacc. f

83 84 85 86 87 88

N

f p f p f p

89 90 91 92 93

f p f f

94 95 96 97 98 99 109

O

ff fff Vivo 10 rit.

110 111 112 113 114 115 116 117

Q Moderato ff

118 119 120 133 134 135 136

R Vivo 13 S Allegro moderato ff

137 138 139 140 141 142 143

T Largo fff

rit.

144 145 146 147

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The music consists of four measures, numbered 144 to 147. Measure 144 contains a quarter note G4. Measure 145 contains a quarter note A4. Measure 146 contains a quarter note B4. Measure 147 contains a half note C5 with a fermata above it. The tempo marking 'rit.' is positioned above the staff between measures 145 and 146. The staff ends with a double bar line.