

Sinfonia 3 (from Three-Part Inventions) by J. S. Bach *Arranged for Saxophone Trio*

The following pages contain the parts for a transcription for saxophone trio (SAB or SAT).
Comments regarding the transcription:

- The original key is preserved.
- As with the Bach-Gesellschaft edition this transcription was based on, no dynamic markings are included. Dynamic decisions are left to the performers.
- Tempo markings are merely a suggestion.
- There's an optional tenor part substitute for the baritone to allow an SAT performance. Several octave shifts were required in the tenor part.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the transcription, please let me know so I can publish corrections.

Bb Soprano Saxophone

Sinfonia 3 (from Three-Part Inventions)

arranged for Saxophone Trio

J. S. Bach
arr. Eddie Jennings

♩ = c. 90



Musical staff 1, measures 1-4. The staff contains a sequence of eighth and sixteenth notes in a treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5



Musical staff 2, measures 5-7. The staff continues the melodic line with various articulations and dynamics. Measure numbers 5, 6, and 7 are indicated below the staff.

9

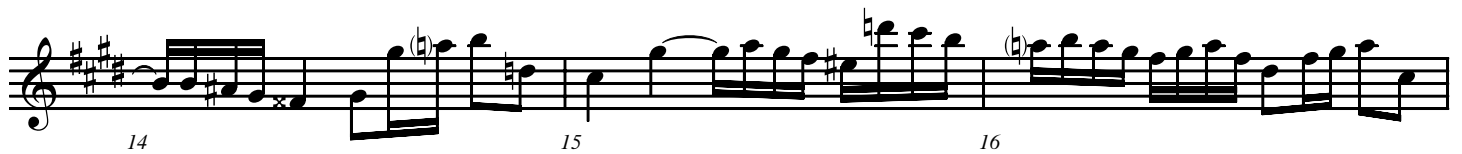


Musical staff 3, measures 8-10. The staff features a mix of eighth and sixteenth notes. Measure numbers 8, 9, and 10 are indicated below the staff.

13



Musical staff 4, measures 11-13. The staff continues with intricate rhythmic patterns. Measure numbers 11, 12, and 13 are indicated below the staff.



Musical staff 5, measures 14-16. The staff includes some rests and dynamic markings. Measure numbers 14, 15, and 16 are indicated below the staff.

17



Musical staff 6, measures 17-20. The staff shows a continuation of the melodic development. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

21



Musical staff 7, measures 21-23. The staff features a series of sixteenth-note passages. Measure numbers 21, 22, and 23 are indicated below the staff.

25



Musical staff 8, measures 24-25. The staff concludes the piece with a final melodic phrase. Measure numbers 24 and 25 are indicated below the staff.

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arranged for Saxophone Trio

♩ = c. 90

1 2 3 4

5

5 6 7 8

9

9 10 11

13

12 13 14 15

17

16 17 18 19

21

20 21 22 23

25

24 25

E♭ Baritone Saxophone

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arr. Eddie Jennings

♩ = c. 90

1 2 3 5

4 5 6 9

7 8 9 10 13

11 12 13 14 17

15 16 17 18 21

19 20 21 22 25

23 24 25

Bb Tenor Saxophone
(subst for Baritone)

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J. S. Bach
arr. Eddie Jennings

♩ = c. 90

1 2 3 5

4 5 6 9

7 8 9 10 13

11 12 13 14 17

15 16 17 18 21

19 20 21 22 25

23 24 25