

## Ricercare from Musical Offering (BWV 1079) by J. S. Bach *Arranged for Saxophone Trio*

The following pages contain the parts for a transcription for saxophone trio (SAB or SAT).  
Comments regarding the transcription:

- The original key is preserved.
- Dynamic suggestions are made, ultimate decisions are left to the performers (the Bach-Gesellschaft edition this transcription was based on contained no dynamic markings).
- Tempo markings are merely a suggestion.
- There's an optional tenor part substitute for the baritone to allow an SAT performance. Several octave shifts were required in the tenor part.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at [eddie@eddiejennings.com](mailto:eddie@eddiejennings.com).

If you find any issues in the transcription, please let me know so I can publish corrections.

Bb Soprano  
Saxophone

# Ricercare from "Musical Offering" (BWV 1079)

arranged for Saxophone Trio

J. S. Bach  
arr. Eddie Jennings

Moderato (♩ = c. 72)

1 *p* 2 3 4 5 6

7 8 9 10 *mf* 11 12

13 14 15 16 17

18 *mp* 19 20 21 22 23 *mf*

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

*f*

51 52 53 54 *mf* **E** 55

56 57 58 59 *f* 60

61 62 63 64 65 66 **F**

67 *mf* 68 69 70 71 72 *f*

73 74 75 76 77 78

79 80 *mf* 81 82 **G** 83

84 85 86 87 88 *mf* 89 90 *mf* 91 92 93

94 95 *f* 96 97 98

Detailed description: This is a page of a musical score for Bb Soprano Saxophone, covering measures 51 to 98. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are four boxed letter indicators: **E** at measure 54, **F** at measure 66, **G** at measure 82, and **H** at measure 90. Measure 54 includes a boxed letter **E** and a dynamic marking *mf*. Measure 59 includes a dynamic marking *f*. Measure 66 includes a boxed letter **F**. Measure 72 includes a dynamic marking *f*. Measure 82 includes a boxed letter **G**. Measure 90 includes a boxed letter **H**. Measure 95 includes a dynamic marking *f*. The score also includes triplet markings over measures 88-91 and 90-93.

Musical staff 1: Measures 99-103. Treble clef, B-flat key signature. Measures 99-103 contain a melodic line with various intervals and accidentals.

Musical staff 2: Measures 104-108. Treble clef, B-flat key signature. Measures 104-108 continue the melodic line with some rests.

I

Musical staff 3: Measures 109-113. Treble clef, B-flat key signature. Measure 109 starts with a *mf* dynamic. Measures 109-113 feature a more rhythmic and melodic passage.

Musical staff 4: Measures 114-118. Treble clef, B-flat key signature. Measures 114-118 continue the melodic line, ending with a *mp* dynamic.

Musical staff 5: Measures 119-123. Treble clef, B-flat key signature. Measures 119-123 feature a melodic line with some rests.

J

Musical staff 6: Measures 124-128. Treble clef, B-flat key signature. Measures 124-128 feature a melodic line with triplets. Measure 128 starts with a *mf* dynamic.

Musical staff 7: Measures 129-134. Treble clef, B-flat key signature. Measures 129-134 continue the melodic line.

Musical staff 8: Measures 135-140. Treble clef, B-flat key signature. Measures 135-140 continue the melodic line, ending with a *mp* dynamic.

K

Musical staff 9: Measures 141-146. Treble clef, B-flat key signature. Measures 141-146 feature a melodic line with some rests, starting with a *f* dynamic.

147 148 149 150 151

**L**

152 153 154 155 156

157 158 159 160 161 *mf* 162

163 164 165 166 167

**M**

168 169 170 171 172

173 174 175 176 *f* 177

178 179 180 181 182

183 184 *rit.* 185

Detailed description: This page contains the musical score for the Bb Soprano Saxophone part of the Ricercare from "Musical Offering" (BWV 1079), measures 147 through 185. The score is written in a single system with seven staves. The key signature is one flat (Bb), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two dynamic markings: *mf* (mezzo-forte) at measure 161 and *f* (forte) at measure 176. A *rit.* (ritardando) marking is placed at measure 184. Two section markers, **L** and **M**, are enclosed in boxes above the staves at measures 148 and 164 respectively. The score concludes with a double bar line at measure 185.

E♭ Alto  
Saxophone

# Ricercare from "Musical Offering" (BWV 1079)

arranged for Saxophone Trio

J. S. Bach  
arr. Eddie Jennings

Moderato (♩ = c. 72) **A**

1 *p* 10 *mf* 11 12 13 14 15

16 17 18 *mp* 19 20 21

**B**

22 23 *mf* 24 25 26 27

28 29 30 31 32 33

**C**

34 35 36 37 38 39

39 40 41 42 43

**D**

44 45 46 *f* 47 48

49 50 51 52 53

**E**

54 *mf* 55 56 57 58 59 *f*

Musical staff 1: Measures 60-66. Treble clef, 3/4 time signature. Notes: 60 (G4), 61 (A4), 62 (B4), 63 (C5), 64 (B4), 65 (A4), 66 (G4).

Musical staff 2: Measures 67-71. Treble clef, 3/4 time signature. Notes: 67 (G4), 68 (A4), 69 (B4), 70 (C5), 71 (B4). Dynamics: *mf*.

**F**

Musical staff 3: Measures 72-77. Treble clef, 3/4 time signature. Notes: 72 (G4), 73 (A4), 74 (B4), 75 (C5), 76 (B4), 77 (A4). Dynamics: *f*.

Musical staff 4: Measures 78-83. Treble clef, 3/4 time signature. Notes: 78 (G4), 79 (A4), 80 (B4), 81 (C5), 82 (B4), 83 (A4). Dynamics: *mf*.

**G**

Musical staff 5: Measures 84-88. Treble clef, 3/4 time signature. Notes: 84 (G4), 85 (A4), 86 (B4), 87 (C5), 88 (B4). Includes triplets.

Musical staff 6: Measures 89-93. Treble clef, 3/4 time signature. Notes: 89 (G4), 90 (A4), 91 (B4), 92 (C5), 93 (B4). Includes triplets.

**H**

Musical staff 7: Measures 94-98. Treble clef, 3/4 time signature. Notes: 94 (G4), 95 (A4), 96 (B4), 97 (C5), 98 (B4). Dynamics: *f*. Includes triplets.

Musical staff 8: Measures 99-103. Treble clef, 3/4 time signature. Notes: 99 (G4), 100 (A4), 101 (B4), 102 (C5), 103 (B4).

Musical staff 9: Measures 104-108. Treble clef, 3/4 time signature. Notes: 104 (G4), 105 (A4), 106 (B4), 107 (C5), 108 (B4).

I

Musical notation for section I, measures 109-118. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, and 118 are indicated below the staff. Dynamic markings include *mf* at measure 109 and *mp* at measure 118. The music features a mix of eighth and sixteenth notes with various rests and articulation marks.

J

Musical notation for section J, measures 124-140. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140 are indicated below the staff. Dynamic markings include *mf* at measure 128 and *mp* at measure 137. The music continues with eighth and sixteenth notes, including some slurs and accents.

K

Musical notation for section K, measures 141-150. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 are indicated below the staff. A dynamic marking of *f* is present at measure 141. The music features a dense texture of sixteenth notes and eighth notes.

L

Musical notation for section L, measures 151-155. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 151, 152, 153, 154, and 155 are indicated below the staff. The music consists of eighth and sixteenth notes, ending with a final chord in measure 155.



Musical staff 1: Treble clef, measures 157-162. Dynamics: *mf*.

Musical staff 2: Treble clef, measures 163-168.

M

Musical staff 3: Treble clef, measures 169-173.

Musical staff 4: Treble clef, measures 174-178. Dynamics: *f*.

Musical staff 5: Treble clef, measures 179-183.

Musical staff 6: Treble clef, measures 184-185. Dynamics: *rit.*

E♭ Baritone  
Saxophone

# Ricercare from "Musical Offering" (BWV 1079)

arranged for Saxophone Trio

J. S. Bach  
arr. Eddie Jennings

Moderato (♩ = c. 72)

A

B

9 13

1 *p* 10 *mf* 23 *mf* 24 25 26 27

28 29 30 31 32 33

C

34 35 36 37 38 39

D

40 41 42 43 44 45 46 *f*

47 48 49 50 51 52 53

E

54 *mf* 55 56 57 58 59 *f*

60 61 62 63 64

65 66 67 *mf* 68 69 70

F

71 72 *f* 73 74 75 76

77 78 79 80 81 *mf* **G**

82 83 84 85 86 87

88 89 90 91 92 93 94

**H** 95 96 97 98 99 100 101 *f*

102 103 104 105 106 107

108 109 110 111 112 *mf* **I**

113 114 115 116 117 118 *mp*

119 120 121 122 123 124

125 126 127 128 129 *mf* **J**

130 131 132 133 134

135 136 137 *mp* 138 139 140

**K**

141 *f* 142 143 144 145

146 147 148 149 150 151

**L**

152 153 154 155 156

157 158 159 160 161 *mf*

162 163 164 165 166 167 168

**M**

169 170 171 172 173 174 175 *f* 176 177

178 179 180 181 182 183 184 *rit.* 185

Bb Tenor  
Saxophone  
(subst for Baritone)

# Ricercare from "Musical Offering" (BWV 1079)

arranged for Saxophone Trio

J. S. Bach  
arr. Eddie Jennings

Moderato ( $\text{♩} = \text{c. } 72$ )

9 13

1 10 23 *mf* 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

45 46 *f* 47 48 49 50 51

52 53 54 *mf* 55 56 57

58 59 *f* 60 61 62

63 64 65 66 67 *mf*

68 69 70 71 72 *f* 73

A B C D E F

Bb Tenor  
Saxophone  
(subst for Baritone)

Ricercare from "Musical Offering" (BWV 1079)

Musical staff 1: Measures 74-79. Treble clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and accidentals.

Musical staff 2: Measures 80-84. Treble clef, key signature of two flats. Measure 81 is marked *mf*. A box containing the letter 'G' is positioned below measure 81.

Musical staff 3: Measures 85-91. Treble clef, key signature of two flats. A box containing the letter 'H' is positioned below measure 88.

Musical staff 4: Measures 92-97. Treble clef, key signature of two flats. Measure 95 is marked *f*.

Musical staff 5: Measures 98-103. Treble clef, key signature of two flats. Measure 101 has a trill (*tr*) above it. A box containing the letter 'I' is positioned below measure 103.

Musical staff 6: Measures 104-109. Treble clef, key signature of two flats. Measure 109 is marked *mf*.

Musical staff 7: Measures 110-114. Treble clef, key signature of two flats.

Musical staff 8: Measures 115-120. Treble clef, key signature of two flats. Measure 118 is marked *mp*.

Musical staff 9: Measures 121-125. Treble clef, key signature of two flats.

Bb Tenor  
Saxophone  
(subst for Baritone)

# Ricercare from "Musical Offering" (BWV 1079)

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J

Musical staff 1: Measures 126-131. Includes dynamics *mf* and triplets.

Musical staff 2: Measures 132-137. Includes dynamic *mp*.

K

Musical staff 3: Measures 138-143. Includes dynamic *f*.

Musical staff 4: Measures 144-147.

L

Musical staff 5: Measures 148-153.

Musical staff 6: Measures 154-158.

Musical staff 7: Measures 159-164. Includes dynamic *mf*.

M

Musical staff 8: Measures 165-170. Includes dynamic *f* and a fermata.

Musical staff 9: Measures 171-176. Includes dynamic *f* and a fermata.

**Bb Tenor  
Saxophone  
(subst for Baritone)**

# Ricercare from "Musical Offering" (BWV 1079)

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Musical notation for measures 177-182. The staff is in treble clef with a key signature of one flat (Bb). Measure 177 contains a whole note G4. Measure 178 contains a half note G4. Measure 179 contains a half note G4. Measure 180 contains a whole note G4. Measure 181 contains a whole note G4. Measure 182 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical notation for measures 183-185. The staff is in treble clef with a key signature of one flat (Bb). Measure 183 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 184 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 185 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.