

Fantasia con Imitazione (BWV 563) by J. S. Bach *Arranged for Saxophone Quintet (or Saxophone Choir)*

The following pages contain the parts for an arrangement for a SAATB or AAATB saxophone quintet (or saxophone choir). Comments regarding the arrangement:

- The original key was lowered one step.
- While there are only 5 distinct parts (SAATB or AAATB), this works well with parts played by multiple players in a saxophone choir setting.
- No dynamic suggestions are made, decisions are left to the performers (the Bach-Gesellschaft edition this arrangement was based on contained no dynamic markings).
- Tempo markings are merely a suggestion.

I've provided this arrangement free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the arrangement, please let me know so I can publish corrections.

Fantasia con Imitazione (BWV 563)

arranged for Saxophone Quintet

Fantasia (♩ = c. 68)

Measures 1-22 of the Fantasia section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features various rhythmic patterns, including triplets and duplets, and rests. Measure numbers 2, 5, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, and 22 are indicated below the staff.

Imitatio (♩ = c. 144)

Measures 23-69 of the Imitatio section. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes a time signature change to 3/4 at measure 25. The music consists of rhythmic patterns with rests, often marked with numbers 4 or 3. Measure numbers 23, 24, 25, 29, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 53, 57, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated below the staff.

70 71 72 73 77 81 85

73 77 81 85

4 4 4 4

89 90 91 92 93 94 95 96

89 93

97 98 99 100 101 102 103 104

97 101

105 106 107 108 109 110 111 112 113

105 109 113

114 115 116 117 118 119 120 121

117 121

2

123 124 125 126 127 128 129 130

125 129

3

133 134 135 136

133

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Fantasia (♩ = c. 68)

5 9 13 17 21 25 *Imitatio* (♩ = c. 144) 29 33 37 41 45 49 53 57

61 65 69 73

58 59 60 61 65 69 73

77 81

74 75 76 77 78 79 80 81

85 89 93

85 86 87 88 89 90 93

97 101

94 95 96 97 98 99 100 101

105 109

102 103 104 105 106 107 108 109

113 117

110 111 112 113 114 115 116 117

121 125 129 133

120 121 122 123 124 125 129 133

134 135 136

Fantasia con Imitazione (BWV 563)

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Fantasia (♩ = c. 68)

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 19 20 21 22

23 24 25 27 28 29 30

31 32 33 34 37 41 42 43

44 45 46 47 48 49 50 51

52 53 57 58 59 60 61 62

Imitatio (♩ = c. 144)

25 29

33 37 41

45 49

53 57 61

2 3 4

65 69

63 64 65 66 67 68 69 70

73 77

71 72 73 74 75 76 77 78

81 85

79 80 81 82 83 84 85 86

89 93

87 88 89 90 91 92 93 94

97 101 105

4

97 101 102 103 104 105 106 107

109 113 117

4 3

108 109 113 116 117 118 119 120

121 125

121 122 123 124 125 126 127 128

129 133

129 130 131 132 133 134 135 136

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Fantasia (♩ = c. 68)

Musical notation for the Fantasia section, measures 1 through 22. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 1 through 22 are indicated below the staff. Boxed measure numbers 5, 9, 13, 17, and 21 are placed above the staff.

Imitatio (♩ = c. 144)

Musical notation for the Imitatio section, measures 23 through 58. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns such as quarter and eighth notes, and rests. Measure numbers 23 through 58 are indicated below the staff. Boxed measure numbers 25, 29, 33, 37, 41, 45, 49, 53, and 57 are placed above the staff.

61 65

59 61 62 63 64 65 66 67

69 73

68 69 71 72 73 74 75 76

77 81 85

77 78 79 80 81 82 83 84 85

89 93

86 87 88 89 90 91 92 93 94

97 101

95 96 97 98 99 100 101 102

105 109 113

105 108 109 110 111 112 113 114

117 121 125

115 116 117 118 119 120 121 122 123 124 125

129 133

127 128 129 130 131 132 133 134 135 136

Fantasia con Imitazione (BWV 563)

arranged for Saxophone Quintet

Fantasia (♩ = c. 68)

5

9

13

17

21

25 *Imitatio* (♩ = c. 144)

29

33

37

41

45

49

53

57

61

65

69

71 72 73 77 79 80 81 82

73 77 81

83 84 85 86 87 88 89 93

85 89 93

94 95 96 97 98 99 100 101

97 101

102 103 104 105 106 107 109 113

105 109 113

114 115 116 117 118 119 120 121

117 121

122 123 124 125 126 127 129 130 131

125 129

132 133 134 135 136

133

4 2 4 2 4

E♭ Alto Saxophone
(substitute for
B♭ Soprano Saxophone)

Fantasia con Imitazione (Organ)

J. S. Bach
arr. Eddie Jennings

arranged for Saxophone Ensemble

4 5 2

9 13 3

17 21

25 Imitatio 29 33 4 4

37 41

45 49 53 4 4 4

57 61 65 3

69 73 4

E♭ Alto Saxophone
(substitute for
B♭ Soprano Saxophone)

Fantasia con Imitazione (Organ)

2 of 2

Musical score for Eb Alto Saxophone, measures 77-133. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns and articulations:

- Measures 77-80: Four groups of four sixteenth notes, each marked with a '4' above the staff.
- Measures 81-92: A series of eighth and sixteenth notes, with a measure rest at measure 82.
- Measures 93-100: A series of eighth and sixteenth notes, with a measure rest at measure 94.
- Measures 101-104: A series of eighth and sixteenth notes, with a measure rest at measure 102.
- Measures 105-116: A series of eighth and sixteenth notes, with a measure rest at measure 106.
- Measures 117-120: A series of eighth and sixteenth notes, with a measure rest at measure 118.
- Measures 121-124: A series of eighth and sixteenth notes, with a measure rest at measure 122.
- Measures 125-128: A series of eighth and sixteenth notes, with a measure rest at measure 126.
- Measures 129-132: A series of eighth and sixteenth notes, with a measure rest at measure 130.
- Measures 133-136: A series of eighth and sixteenth notes, with a measure rest at measure 134.

The score concludes with a final measure at measure 136, marked with a double bar line.