

Bourrée I and II (from Orchestral Suite No 1 in C Major) by J. S. Bach *Arranged for Saxophone Quartet*

The following pages contain the parts for a transcription for saxophone quartet (SATB).
Comments regarding the transcription:

- The original key is preserved.
- Dynamic suggestions are made, ultimate decisions are left to the performers (the Bach-Gesellschaft edition this transcription was based on contained no dynamic markings).
- Tempo markings are merely a suggestion.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@eddiejennings.com.

If you find any issues in the transcription, please let me know so I can publish corrections.

Bb Soprano Saxophone **Bourrée I & II from Orchestral Suite No. 1**
arranged for Saxophone Quartet

J. S. Bach
arr. Eddie Jennings

Bourrée I (♩ = 108)

Musical score for Bourrée I, measures 1-21. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The dynamics range from *mf* to *f*. The piece begins with a repeat sign. Measures 1-5 are marked with a box containing the number 5. Measures 6-10 are marked with a box containing the number 9. Measures 11-15 are marked with a box containing the number 13. Measures 16-21 are marked with a box containing the number 17. The piece ends with a trill in measure 21.

Bourrée II (♩ = 88)

Musical score for Bourrée II, measures 22-48. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The dynamics range from *p* to *f*. The piece begins with a trill in measure 22. Measures 22-24 are marked with a box containing the number 25. Measures 25-26 are marked with a box containing the number 29. Measures 27-32 are marked with a box containing the number 33. Measures 33-37 are marked with a box containing the number 37. Measures 38-43 are marked with a box containing the number 41. Measures 44-48 are marked with a box containing the number 45. The piece ends with a trill in measure 48.

Bourrée I da Capo

arranged for Saxophone Quartet

Bourrée I (♩ = 108)

Musical score for Bourrée I, measures 1 through 21. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 108. The score includes dynamic markings: *mf* (measures 1-5), *f* (on DC) (measures 6-8), *mf* (measures 9-10), and *f* (measures 17-21). Measure numbers 1 through 21 are indicated below the staff. Boxed measure numbers 5, 9, 13, 17, and 21 are placed above the staff. A repeat sign is present at the beginning of measure 9.

Bourrée II (♩ = 88)

Musical score for Bourrée II, measures 22 through 48. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 88. The score includes dynamic markings: *p* (measures 25-26). The word *Fine* is written above measure 24. Measure numbers 22 through 48 are indicated below the staff. Boxed measure numbers 25, 29, 33, 37, 41, and 45 are placed above the staff. A repeat sign is present at the beginning of measure 25. The piece concludes with a 4-measure rest followed by a 3-measure rest.

48
Bourrée I da Capo

Bourrée I & II from Orchestral Suite No. 1

arranged for Saxophone Quartet

Bourrée I (♩ = 108)

Musical score for Bourrée I, measures 1-23. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 108. The dynamics range from *f* (on DC) to *f*. Fingerings are indicated by numbers 1-5. Boxed measure numbers are 5, 9, 13, 17, 21, and 25. The piece concludes with a *Fine* marking at measure 23.

Bourrée II (♩ = 88)

Musical score for Bourrée II, measures 24-48. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 88. The dynamics range from *p* to *f*. Fingerings are indicated by numbers 1-5. Boxed measure numbers are 25, 29, 33, 37, 41, and 45. The piece concludes with a *Fine* marking at measure 48. A *da Capo* instruction is present at the end of the score.

E♭ Baritone Saxophone **Bourrée I & II from Orchestral Suite No. 1**

J. S. Bach
arr. Eddie Jennings

arranged for Saxophone Quartet

Bourrée I (♩ = 108)

5

1 2 3 4 5

9

6 7 8 9 10

13

11 12 13 14 15 16

17

21

17 18 19 20 21 22

Bourrée II (♩ = 88)

Fine

25

23 24 25 26 27

29

28 29 30 31 32

33

37

33 34 35 36 37 38

41

39 40 41 42 43 44

45

45 46 47 48

Bourrée I da Capo