

Badinerie from Orchestral Suite No. 2

arranged for Saxophone Quartet

J. S. Bach
arr. Eddie Jennings

5

Bb Soprano Sax
Eb Alto Sax
Bb Tenor Sax
Eb Baritone Sax

f *p* *f*
Staccato *f* *p* *f*
f *p* *f*
f *p* *f*

1 2 3 4 5

9

Detailed description: This system contains measures 1 through 5. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first three staves (Soprano, Alto, and Tenor) are marked with 'Staccato'. Dynamics include *f* (forte) and *p* (piano). Measure 5 ends with a boxed number '9'.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

p *p* *p* *p*

6 7 8 9 10 11

13

Detailed description: This system contains measures 6 through 11. The dynamics are consistently *p* (piano). Trills (*tr*) are present in measures 8 and 10. Measure 11 ends with a boxed number '13'.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

f *f* *f* *f*

12 13 14 15 16

Detailed description: This system contains measures 12 through 16. The dynamics are consistently *f* (forte). Trills (*tr*) are present in measures 12 and 15. Measure 16 ends with a boxed number '16'.

17 21

S. Sax. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. 17 18 19 20 21 22 *p* *f* *p*

25

S. Sax. *tr*

A. Sax.

T. Sax.

B. Sax. 23 24 25 26 27 28

29 33

S. Sax. *tr* *f*

A. Sax. *tr* *f*

T. Sax. *f*

B. Sax. 29 30 31 32 33 34 *f*

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37

Musical score for Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.) from the Badinerie. The score shows measures 35 to 40. The key signature is two sharps (F# and C#). The score includes dynamic markings *p* (piano) and *f* (forte). The S. Sx. part features a melodic line with a crescendo leading to a forte passage. The A. Sx., T. Sx., and B. Sx. parts provide harmonic support with rhythmic patterns.

35 36 37 38 39 40